

ANOTHER SERIAL-DRAMA COMPETITION.



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

Broadcasting the News.

By Professor GILBERT MURRAY.

IT is the things we hear and read and think day by day that make the unity of a nation. Consequently nothing distracts a nation more than to be entirely cut off from news.

I was speaking a few days ago to a statesman, now in exile, from one of the countries which has been through a revolution and a dictatorship, during which the Press had been suppressed. He said that one of the most awful experiences of the time had been the complete absence of news. No one knew what was happening. No one knew what his neighbour was thinking, or whom to trust, or whether his friends were alive or dead. It was a sudden and utter darkness in which men groped bewildered. And, just as in darkness a man strains his eyes and imagines he sees monstrous and fantastic shapes, so, in the absence of news, there grew up wild rumours. Some, no doubt, were due to conscious lying, but most were just the natural results of the fear and the sense of ignorance.

That is what during the recent industrial crisis we were saved from by the B.B.C.

As soon as I heard of the suppression of the newspapers, the thing that I feared most was the lying rumour. Most of the atrocities in the war, most of the massacres in the Near East, have been directly caused by lying rumours. They were acts of revenge for rumoured atrocities by the other side.

Now, during the recent strike this was a perfectly real danger. Excitable persons on both sides took to inventing, as such persons generally do. I do not suppose that my friends are more imaginative than other people's friends, but I certainly heard the

beginning of rumours which, if they had once got going, would have done infinite harm and made reconciliation almost impossible. But they never did get really going, at least, not among the nation as a whole, and I think that was due chiefly to the B.B.C.

Of course, there were *The British Gazette* and *The British Worker*, and there were the other fragmentary papers. But, for one thing, they had all quite properly taken sides and naturally did not carry conviction to the opposite side; and also, one was never sure of getting them, on any particular day. But the millions of people who have wireless sets, and the many more millions who came in to listen to loud-speakers, were kept in touch with the facts every few hours. The sort of rumour I speak of was seldom half a day old before people were saying, "Oh, but that was contradicted by the B.B.C." or,

"The account on the wireless was quite different."

I ask myself—and I hope the question is not offensive—how did we know that the

wireless was telling the truth? Well, we did not; but somehow, in general, we felt pretty sure of it. Of course, the B.B.C. gave the official messages, marking them as official; and we suspected that other messages had been scrutinized by someone.

But allowing for all that, the B.B.C. has already built up a tradition and a habit of impartiality which in this crisis enabled its listeners to feel that they were listening to friends who had never deceived them before, and could be trusted now. And that feeling of confidence spread in waves from every wireless set. One can see now what a blessing it is that during the past three and a half years the B.B.C. has been kept so strictly and completely free from party politics and controversy and propaganda.

It seems to me that the B.B.C. has had, consciously or unconsciously, the same training in impartiality as the officials of the League of Nations. The League officials when they issue their statements know that they will be read by all parties concerned; they have to be perfectly fair in what they say, and the only way to do that successfully is to be fair in what they think. I do not know the B.B.C. as I know the League; but I should guess that it was much the same thing. The officials responsible for broadcasting must realize that people of every kind of opinion are listening at the other end, and that it simply will not do to take sides with one set against the other. There is nothing for it but to get the facts right and state them fairly. So that is what they have always done.

(Continued overleaf in column 3.)

GETTING BACK TO NORMAL.

AGAIN we have to apologize for a reduction in the number of our pages. This is, of course, an aftermath of the strike. We are able, however, this week to give a somewhat fuller programme service and at the same time to welcome back some of our advertisers. Next week we hope to return to normal conditions of printing, publishing, and distribution, and we invite our readers to help us to meet the widespread demand for "The Radio Times" by asking their local newsagent to supply them with a copy regularly each week.

# Official News and Radio Gossip.

## Melba's Farewell.

DAME NELLIE MELBA will make her final public appearance at Covent Garden on Tuesday, June 8th, when she will take part in the opera *La Bohème*, parts of which are to be broadcast.

## "The Way of An Eagle."

A studio version of Ethel M. Dell's famous novel, "The Way of An Eagle," will be given from London and other stations on Wednesday, June 16th.

## "Monieur Beauchaise."

A condensed version of the light opera, *Monieur Beauchaise*, by Frederick Lonsdale, with music by Messager, will be broadcast from London on Tuesday, June 8th.

## Famous Army Marches.

It has been decided to repeat the performance of some of the old musical marches of famous regiments of the British Army during the evening programme from London on Thursday, June 10th.

## Miss Laura Cowie as "Viola."

The part of "Viola" from *Tosca* in the Shakespeare's Heroines series, to be given from London on Sunday, June 13th, will be played by Miss Laura Cowie.

## From Under the Thames.

The experiences of a diver as he wanders about the bed of the Thames will be broadcast from the London Station during the Summer. The diver, Mr. Frank Sheld, will descend from the platform of the County Hall, Westminster.

# "Wolf! Wolf!"

## A New Serial-Drama Competition.

£100 IN PRIZES.

ANOTHER exciting mystery play is to be put on the air, as they say in America, on June 1st, 3rd and 7th, from London to all stations. The title of this new play is *Wolf! Wolf!* and the author and producer is Mr. R. E. Jeffray. In view of the keen interest shown by our readers in our last serial-drama competition, we have decided to offer a number of prizes for the best solutions of the mystery outlined in the first two acts of this new play.

A brief synopsis of the story of *Wolf! Wolf!* indicates that Sir George and Lady Gatehouse have rented an attractive country mansion belonging to a strange person named Severing, whose chief interest seems to lie in the collecting of curios. It is arranged that Severing and his Chinese servant shall continue to live in the house until the collection of treasures can be removed. Mysterious happenings begin to occur, valuable diamonds disappear, and many thrilling and seemingly inexplicable incidents take place.

The third act of the play will be kept under seal in the office of *The Radio Times* until the morning of Monday, June 7th, when it will be opened for reading and rehearsal by the company of players who will present it in the evening. A summary of this act, written by the Author, is not more than one hundred and fifty words, will also be kept in a sealed envelope in our office and will be opened in the studio and broadcast at the end of the play.

Competitors must write their solutions in not more than one hundred and fifty words, and prizewinners will be those whose solutions most nearly correspond with the Author's on the following points:

- (1) The name of the thief who stole the diamonds.
- (2) How, when and why the diamonds were stolen.
- (3) How did the lights go out?
- (4) Did Severing really telephone from Warwick?
- (5) How did Betty disappear?

## "The Woman in Chains."

The leading part in the play *The Woman in Chains*, by H. V. Esmond, to be broadcast from London on Thursday, June 10th, will be taken by Miss Eva Moore, the well-known actress, who is the widow of the author.

## "The Memory Man."

Datus, "the Memory Man," who was prevented by the strike from coming to the London Studio on May 11th, will appear on Thursday, June 17th, during a variety programme between 8 and 8.15 p.m.

## A Brilliant Pianist.

Mr. Leif Poulishoff, the brilliant young Russian pianist, will be heard by listeners to the London Station between 10 and 10.30 p.m. on Thursday, June 10th.

## "Stabat Mater."

A change from the usual programme will be made in the Chenil Chamber Concerts on Monday, June 14th, when Pergolose's setting of *Stabat Mater* will be broadcast. The Chenil Chamber Orchestra with the Wincleas Ladies Chorus will also take part.

## A Sunset Night.

The Sunset Night Programme relayed from the Mansfield Hall, Worthing, which, but for the strike, would have been broadcast from Bournemouth and Daventry on May 13th, will be given from those stations between 8 and 9.30 p.m., Thursday, June 24th.

## From Chester Cathedral.

The Evensong service from Chester Cathedral is to be broadcast from the Manchester Station on Sunday, June 13th, beginning at 3.30 p.m.

## Broadcasting the News.

(Continued from the previous page.)

As a matter of fact, the masses of the people, instead of being cut off, have actually been brought nearer than ever before to the centre of national life and knowledge. What an extraordinary thing it was on the night of Saturday, May 8th, 1925, that plain and simple people all over the country should hear the Prime Minister himself explaining exactly what his attitude was, what he would not do, and what he intended to do! Almost the same applies to Mr. J. H. Thomas's speech on Friday, May 34th, about the Railway question, and to the broadcast of the reports of Parliamentary debates.

As one listened, and felt that some millions of one's fellow-citizens, whatever their opinions, were listening at the same time and getting the same knowledge, one felt comfort in the thought of that living voice which could pass from end to end of the nation and amid the noises of discord make us one.

\* \* \* \* \*

The B.B.C. has had resting upon it a responsibility and a privilege such as has rarely fallen to any company of men. Whatever trouble or dangers come upon the country, in the long run a people that knows the truth will do the right. Lies can destroy; ignorance can destroy; knowledge of the truth will steer a nation through to safety.

And if, by any malign chance, a danger like that through which we have passed should ever return, it will rest on the B.B.C. more than on any other organization to make sure that day by day the nation knows the truth.

Heaven grant that it be as little censured as possible!

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Wave-lengths are subject to temporary adjustments.

## IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

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## COUPON.

### WOLF! WOLF!

To the Editor, *The Radio Times*,  
Savoy Hill,  
London, W.C.2.

I attach herewith my solution of the problem set forth in the first two acts of "Wolf! Wolf!" broadcast on June 1st and 3rd.

The name of the thief who stole the diamonds is

Name \_\_\_\_\_

Address \_\_\_\_\_

# The Emergency News Service—Some Opinions.

During the past few days our post-bag has been heavy with letters from listeners throughout the country expressing appreciation of the news services which the B.B.C. was suddenly called upon to supply during the emergency of the strike. A very few correspondents have expressed dissatisfaction, and that only on the ground of the pronouncements given in our bulletins to Government news and opinion. But, as we pointed out in last week's *Radio Times*, no other course was permissible or conceivable in the circumstances, and the B.B.C. is satisfied that its course of action during the emergency has received the whole-hearted endorsement of the Nation as a whole. We print below a few of the letters we have received from well-known people giving their views on the part played by broadcasting during the crisis.

Viscount Burnham.



THERE is no doubt that during the strike period the broadcasting of news has been shown to be a national necessity. The old adage that "No news is good news" is not true in regard to great issues and public policies. On the contrary, the truth is that without true news you inevitably have false news, and that rumour, as the Roman poet says, fills the skies. By the closing down of the newspaper Press, the leaders of this revolt hoped to take advantage of public ignorance, but they have found in the event that the Government was forced to use all the means at its disposal to keep the people informed of what was going on. Of these means, broadcasting was far the most effective, and there can be no doubt that, as always in days of uproar, things come to pass more speedily than in normal times, broadcasting has proved itself to be an even greater power than those who have always, like myself, believed in it as a means of enlightenment and education have ever asserted or imagined.—*BURNHAM*.

Mr. J. C. Squire (Editor of the *London Mercury*).

AN immense amount of good was done during the strike by the existence of the radio; many ridiculous rumours were almost entirely prevented by it, and the occasional use of it for speculations by national leaders was of inestimable service. But I can't help confessing, as one who followed the whole of the bulletins, that I thought they might have been, as it were, better edited; there was a good deal of repetition, and the news items were not so well grouped as they might have been.—*J. C. SQUIRE*.

Sir Landen Ronald

(Principal of the Guildhall School of Music).



I DON'T think there can be the slightest doubt in anybody's mind, after the past fortnight's experience, that the part that should be played by broadcasting in a time of national crisis should be identical with that it has set so triumphantly accomplished. To my mind, nothing could have been better done, and I think unstinted praise should be accorded to the B.B.C. for the magnificent service they have rendered to the British public. We have heard a lot about the good-humour that existed between the strikers and the volunteers; I am inclined to think that a good deal of this was due to the bulletins issued by the B.B.C., which were conspicuous for their veracity and lack of sensationalism. This was all-important when false and alarmist rumours were rife. Then "Hats off, Gentlemen," for the splendid work done by broadcasting during a period of national crisis.—*LANDEN RONALD*.

The Hon. Sir Arthur Stanley

(Chairman of the Wireless League).

IN a crisis such as that through which we have just passed the essential thing—as the Prime Minister reminded us on the first day of the strike—is to keep calm. Nothing excites and alarms people more than the absence of authentic information which leads to the spreading of rumours almost always both alarming and untrue. From that danger the British Broadcasting Company has saved us during the past fortnight, and it is impossible to over-estimate the service it has thereby rendered to the country. The messages it has broadcast and the manner in which they were delivered were beyond all praise and testified in the highest degree to the trustworthiness and efficiency of the executive officers and staff of the British Broadcasting Company. To have deserved and received the implicit confidence of the nation, and to have served the country—and, indeed, the whole world—loyally and with perfect efficiency in the most troubled and difficult times is a wonderful feat, and shows how necessary it is that the same wise and able management shall remain in executive power whatever may be the outcome of the report of the Government Commission on Broadcasting.—*ARTHUR STANLEY*.

The Rt. Hon. T. P. O'Connor, M.P.



THE strike was the opportunity of the radio, and it took advantage of the situation quite splendidly. I was one of many millions who rushed to its announcement of news at the fixed hours every day and who found in its announcements a very welcome substitute for the loss of the news through the Press. I hope the strike may have some compensation in

spreading the usefulness and demonstrating the still enormous possibilities of broadcasting.—*T. P. O'CONNOR*.

Miss Ellen Wilkinson, M.P.

THE attitude of the R.R.C. during the crisis caused pain and indignation to many subscribers. I travelled by car over two thousand miles during the strike and addressed very many meetings. Everywhere the complaints were bitter that a national service subscribed to by every class should have given only one side during the dispute. Personally, I feel like asking the Postmaster-General for my licence fee back as I can hear enough fairy tales in the House of Commons without paying two shillings a year to hear more. Rules WILKINSON.

[Miss Wilkinson is, of course, entitled to her view, but we do not believe that they are shared by many people, even among those who are of her political colour. We do not agree that we gave a one-sided view of the dispute. Throughout the crisis we made every effort to be fair and just to the strikers' case, and we hope that Miss Wilkinson will agree that we said nothing that was untrue, and that no word was spoken that was likely to inflame public opinion against the strikers or to prejudice their case.—*Editor, Radio Times*.]

Sir Oliver Lodge, F.R.S.



THE universal feeling is one of gratitude to the B.B.C. for the admirable part their great organization has played during the recent happily-ended strike. Had it not been for this possibility of prompt and broadcast communication, the country might have become more uneasy, and been perturbed far more seriously, than it has been. By the sending out of trustworthy news, and by the prompt denial of false rumours, the pulse of the country was kept calm and healthy. The tranquilizing and reasonable speeches transmitted by statesmen were also of the utmost service. Both sides of the dispute ought to be grateful to the organizers of this new means of spreading intelligence, for neither desired any breach of law and order; and while one side was specially responsible for the speedy restoration of normal activities, the side which out of sympathy had been led into an intolerably despotic attitude were able to realize their mistake and withdraw with dignity.—*OLIVER LODGE*.

The Rt. Hon. Philip Snowden, M.P.

IN such an unfortunate crisis as that through which the Nation has just passed the monopoly of broadcasting may be used most unfairly and prejudicially. If the wireless is used for putting before the public one side only of a case, the public may be misled, or at the best, only partially informed. It would be only fair that both sides should be given the opportunity to put their case in a reasonable way before the public.—*PATRICK SNOWDEN*.

[In view of all the facts, we feel that Mr. Snowden does us less than justice in the opinion he here expresses. As we say in our reply to Miss Wilkinson on this page, we did our best to be fair to the Trade Union side of the case. We do not believe that any other Government, even one of which Mr. Snowden might be a member, would have allowed the broadcasting authority under its control greater freedom than was enjoyed by the B.B.C. during the crisis.—*Editor, Radio Times*.]

Mr. John Galsworthy.



I THINK that during the crisis a great contribution to the nation's equanimity has been made by broadcasting. As a medium it is at once more effective and immediate than the Press. And broadcasting up to now has the public's confidence. To retain this confidence and power of national service in emergency broadcasting must always be quite truthful, impartial, and impersonal in giving out news. Listening, I thought a genuine attempt to be true and impartial was made. But one voice giving news was sometimes obviously anxious to skate over bad tidings and stress good tidings.—*JOHN GALSWORTHY*.

# Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

## MENDELSSOHN'S OVERTURE " MELUSINA."

(LONDON, SUNDAY.)

THE fair Melusina, wife of the Knight Rainmund, was under a spell which caused her, every Saturday, to assume the form of a mermaid. For years her husband had remained ignorant of her secret, for he had promised, at her earnest request, to allow her to remain entirely alone on the day of transformation.

Finally, he broke his promise, whereupon, the spell compelled her to forsake him, and wander alone through space, for ever forlorn.

Mendelssohn tells in one of his letters how he came to write this, the last of his four Concert Overtures. He had seen an opera by one Kreutzer based on the legend of Melusina and, disliking its Overture, decided to make one of his own.

The Overture is not intended to follow the legend at all closely.

We only know its general basis, and cannot treat it as "programme music," telling a detailed story.

We shall probably not be far wrong, however, in thinking of the opening theme, with its shimmering Clarinet arpeggios, as a suggestion of the sea. These arpeggios play a considerable part throughout the work.

The opening section comes to a definite close on a sustained chord, and the Knight Rainmund is apparently introduced in the next section, which is in a minor key.

The lovely Melusina is pictured in a new melody for Strings, Clarinets adding a touch of melancholy in their drooping accompanying phrases.

The rest of the Overture is occupied with the development of these themes, the dominant ideas being clearly those of the love of Rainmund and Melusina and their grief at the sad fate that separates them.

## BACH'S FIRST VIOLIN CONCERTO.

(BIRMINGHAM, SUNDAY.)

Bach's Violin Concertos have only an accompaniment of Strings with, in addition, a part for a Keyboard instrument, which built up the accompanying harmonies from figures written over a steady line of bass notes.

The usual plan was to give one main subject to the soloist and another to the orchestra, each dealing in a distinctive way with the given material. Bach in these violin works adopted the Italian model of a three-piece Concerto, including two quick Movements and a central slow one.

I. The Orchestra has the First Tune and the Soloist the Second. From then the Movement grows, each of the two protagonists (if we regard the orchestra as a unit) playing into the other's hands and at the same time "playing for his own hand"—developing his own particular tune on individual lines.

II.

The Orchestra has a serious, almost sad subject, the mood of which is clearly indicated in the Basses' opening figure. This is much used throughout the Movement.

The Soloist answers with great decoration, but the Orchestra goes its mournful way, introducing upon its "motto" idea.

III.

The lively and brilliant last Movement has a First Main Tune which the Orchestra treats in fugal style, the top and bottom parts (First Violins and Basses) being answered by the inner ones (Second Violins and Violas). The Soloist has the usual Second Main Tune, and the two partners together infuse a splendid vivacity into the Movement.

## MOZART'S FIRST PIANO QUARTET.

(SWANSEA, WEDNESDAY.)

Mozart's First Quartet for Piano, Violin, Viola,

and Cello is in the key of G Minor. It consists of three separate Movements, as follows:

I.

*Quasi.* This is a closely-woven, yet light, airy piece.

The First Main Tune is heard at once. A very large part of the Movement is made out of the rather drowsy opening phrase for all the instruments. Here it is balanced by a Roulé little phrase in the Piano; then both phrases are repeated. Great play is made with this opening phrase, especially with its first two long notes.

Several little tunes crop up, and Mozart early begins to make use of his opening idea. The Piano starts the Second Main Tune—a graceful, quiet one in thirds. A sort of answer to it is played by the Strings, as their contribution to the second idea. The Piano repeats this String bit, the Violin imitating.

Space prohibits a detailed description of the rest of the Movement, most of which explains itself.

II.

*At a steady pace.* This Movement consists partly of expressive, rather serious melodies, and partly of rapid, decorative scale-passages.

The Piano, at the opening, has the First Main Tune.

The Second Tune is soon heard, after a short Piano shake. The Violin begins it, the other Strings harmonizing, and the Piano adds an answering strain.

III.

*Quasi.* The Finale is a gay Rondo, in which the old Tune comes round several times.

The Main Tune of this Rondo is a long one, but quite clear. First of all the Piano alone plays a sentence. This is repeated by Piano and Strings. Next comes another sentence for Piano alone, and this is repeated by Strings alone. The Piano comes in again at the end, and all the instruments round the whole Tune off.

Several other equally care-free melodies are utilized. Our enjoyment of the Movement largely lies in the fact that while all are different and distinctive, they are unified and blend well. In other words, we have here one of the fundamentals of all good art—Variety in Unity.

## SAINT-SAËNS' BALLET MUSIC FROM

"HENRY VIII."

(CARDIFF, THURSDAY.)

Saint-Saëns' Opera *Henry VIII.* deals with the King's infatuation for Anne Boleyn.

The marriage ceremony gives opportunity for a Ballet Divertissement, which comes between the Second and Third Acts.

The concert version of the Ballet Music includes four pieces.

I. *Introduction. Entry of the Clerks.* The chief tune is a lifting Scots air. It is followed by a March, begun by Oboe and Trumpets, and worked up by the Full Orchestra.

II. *Scots Fiddle.* An Introduction chiefly for Strings, answered by Woodwind, leads to the *Fiddle*, in which the Oboe gives out another tune of Scottish character, while Harps and Cellos suggest the Bagpipe's drone.

A soulful melody next comes from the Violins. The Movement ends with another theme, gay in character.

III. *Gipsy Dancer.* The Drum keeps up a rhythmic thrumming, while Violins and Cello Announce the dashing dance theme.

With Drum taps and punctuation by the Brass, the dance goes gaily along.

IV. *Game and Finsse.* The Violins establish the *Game*, and Woodwind follow it up.

A change of time brings a new Woodwind tune, and the Violins have a third, rather slower. The wind-up is immensely exhilarating, in true festival spirit.

## Listeners' Letters.

(Letters are included that we do not consider appropriate for publication. Preferred is that to letters which contain some with Society. The address of the Editor is 55, Strand, London, W.C.2.)

### Daventry Comes Through the Fog.

A FEW days ago, I was returning with about two hundred and fifty other excursionists from St. Malo to Jersey on board the *St. Brieuc* when, at about 0.45 p.m., we were obliged to drop anchor because of the dense fog. We remained here for over five hours, but, thanks to the R.B.C. and the chief engineer of the boat, we were able to listen until midnight to the Daventry programme. Then Big Ben struck, the Station closed down and we prepared for an indefinite wait in the silence. Fortunately, the fog lifted two hours later and we landed safely at 2.30 a.m. Incidentally, the item which received the greatest applause was the weather report—"dense fog round the coast." Thanks to Daventry, our long wait in dark and fog passed fairly quickly and I believe that the general lightheartedness of the passengers was the result of the entertainment from "5XX."—L. R., London, E.S.

### The Russian Way With Wireless.

THE Bolsheviks well know the value of wireless, apart from its use in telegraphy. Not long ago I was walking across the Theatre Square, in Moscow, an area bigger than Trafalgar Square, when I heard the loud, clear voice of a giant talking to me from the other side. It was a loud speaker. I could not run it to earth, but its message was perfectly clear. It was giving the public free lessons in English.—MALCOLM BURN, London, S.W.

### The Healing Power of Music.

I HAVE read with interest the information recently given as to the use made of wireless in the Rainhill Mental Hospital. I am convinced that the three main ministries of mental restoration are Nature, Music and Personality, and it is the new position in the case of two of these, through wireless, that gives so much importance to this subject of mental restoration.

Some few weeks ago, some short extracts from Browning were broadcast; these were followed by some verses of a well-known hymn, and the latter was charged to the full in every line with the strong personality of the speaker. If, as I think possible, a healing stream of personal influence can be made to flow over the voiceless agony of these helpless sufferers in our mental hospitals, then no service of labour or research is too much to give.—S. T. NICHOLSON, M.B.E., Chaseley, Hull.

### Turning Radio to Good Account.

"Too much radio," says one of your correspondents. Well, that may be, but listening to wireless concerts has not weaned me from my piano. On the contrary, it has inspired me to play more, for the simple reason that after hearing some of the works of the great masters performed by one of your artists at "2LO," I feel that I must get out those particular pieces and practise them with a view to my own improvement.—"St. Cutha," Sidcup, Kent.

### POINTS FROM LETTERS.

FOR heaven's sake, give us music with a tune to it!—H. A. S., Rugeforth, Derby.

I AM specially grateful for the quarter of an hour's piano-forte music which you are now broadcasting each evening; it is a great privilege to be able to hear the finest music of its kind so finely interpreted. I hope that, after a time, we may have the whole series repeated.—"Coxton," Bulby Road, Stoneycroft, Liverpool.

MAY I suggest that jazz should be purely jazz and not a corruption of such immortal music as Schubert's and the other great Masters? It is these melodies which jar the nerves of all true music-lovers.—FRANCIS A. BRAUDRETH, Worslebury Road, Stoneycroft, Liverpool.

May 29th, 1938.

2LO  
365 M.

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SUNDAY, May 30th.

2.30. THE ROYAL PARKS BAND.  
Relayed from  
Hyde Park Bandstand.  
With Studio Interludes.

In the Studio:  
HILLEN HENSHILL (Soprano).  
French and English Folk Songs  
(to her own accompaniment).  
"Paris est au Roi" *arr. Weelkin*  
"Jardin d'Amour" *arr. Kest*  
"William Taylor" *arr. Cecil Sharp*  
"The Oak and the Ash."  
"The Woggle-Tuggle Gypsies" *arr. Cecil Sharp*

EDWARD BRAADS  
(Solo Pianoforte).  
"Italian Concerto" *arr. Bush*  
"Allegro—Andante—Presto."

HARRY BOLLOWAY  
(Solo Violin).  
"The Violin Maker of Cremona" *Hubay*  
"Valse Blanche" *arr. Dreyfuss*  
"The Chorus of Dervishes" *Beethoven, Astor*

"Gipsy Airs" *arr. Sussman*

HERBERT CAVE (Tenor).  
"In the Silent Night" *Rockstro*  
"Mavis" *arr. Harold Croston*

"My Heart Ever Faithful" *Bach*  
"When Shadows Gather" *Marshall*  
"Trees" *arr. Bush*

5.30. 5.45. Shakespeare's Heroines:  
No. 5.  
Desdemona—  
WEN FRANCION DAVIDS.  
"OTHELLO".  
Act III, Scene 2—Cyprius—Before the Castle.  
Act IV, Scene 2—A Room in the Castle.  
Act IV, Scene 3—Another Room in the Castle.  
Act V, Scene 2—A Bedchamber in the Castle.  
Desdemona in bed asleep—a light burning.

8.0. **Carillon Recital.**  
LOUGHBOROUGH  
WAR MEMORIAL.  
"Song of the Volga Boatmen" *Traditional*  
"The Bells of St. Mary's" *Absent*  
"Absent" *arr. McCall*  
"Abide With Me" (Hymn A and M, No. 271) *S.B. from Burmabush*

8.15. **Studio Service.**  
Hymn, "Glorious Things of Thee  
Are Spoken" (Methodist Hymn Book, No. 673).  
Nunc Dimittis in C *Stanford Robinson*  
Address by the Rev. R. C. GILLIE, D.D.  
Hymn, "Saviour, Again To Thy  
Dear Name We Run" (Methodist Hymn Book, No. 644).

8.45. **Organ Recital**  
J. EDGAR HUMPHREYS.  
Relayed from St. Mary-le-Bow.

# London Programmes.

8.55. The Week's Good News: Alex. and Day. Message by Miss C. MAY BEEHAN, C.B.E.

9.0. WEATHER FORECAST AND GENERAL NEWS BULLETIN: Local News.

9.15. **LIGHT SYMPHONY CONCERT.**  
THE WIRELESS SYMPHONY ORCHESTRA:  
Conducted by GEOFFREY TOYE.

Overture, "The Bartered Bride" *Sibelius*  
"En Saga" *arr. Sibelius*

9.35. Two Pieces for Small Orchestra *Dalibard*

"On Hearing the First Cuckoo in Spring" (Introducing a Norwegian Folk Song)  
"Summer Night on the River."

9.50. **Symphony in G Minor** *Mozart*  
Allegro Molto; Andante; Minuetto—Allegro; Finale; Allegro Assai.

10.15. **Overture**, *Dream Pan-* *["Hansel and Gretel"]*  
*tomime* *arr. Humperdinck*

10.35. **Overture**, "Melusina" *Mendelssohn*

10.45. Close down.

## MONDAY, May 31st

1.0-2.0. Time Signal from Greenwich. Light-of-the-Month Music, relayed from the Holborn Restaurant.

3.15. Transmission to Schools: Mr. E. Kay Robinson, "Reptiles and Their Allies: Strange Foreign Reptiles."

4.0. Time Signal from Greenwich. "Summer Evening dresses" by Ruth Allyn.

4.15. DI PIETRO with his ITALIAN ORCHESTRA and JOAN REVEL from the New Friends Restaurant.

5.15. **FOR THE CHILDREN.**

6.0. **Dance Music.**  
ALEX. FRYER'S ORCHESTRA  
from the Royal Theatre.

6.40. Wireless League Talk.

7.0. Time Signal from Big Ben. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN: Mr. JAMES AGATE: Dramatic Critic.

7.25. **Mozart.**  
Pianoforte Sonatas. Interpreted by Mrs. NORMAN O'NEILL.

E Flat Major (K 282). Adagio; Minuetto 1; Minuetto 2; Allegro.

7.40. Topical Talk.

8.0. **Burns's Songs and Poetry.**  
ROBERT BURNETT (Baritone).

"Mary Morrison" "My Love, She's a (From the but a Lassie Yet" *Stephens*

"My Love is like a Burnell Collection Folk Song" *arr. Rod, Rod Rose*

"The Devil's Awa' w/ the Excuse (Scotland) men"

Poetry Reading—Robert Burns  
By Miss JESSEMAN, Miss MARY SOMERVILLE, and Mr. JOHN LAURIE

8.30. **B.B.C. SPRING SERIES OF CHAMBER CONCERTS**  
FOURTH CONCERT, relayed from the Chenil Galleries.

THE AEOLIAN PLAYERS: JOSEPH SLATER (Flute); CONSTANCE IZARD (Violin); REBECCA CLARKE (Viola); GORDON BRYAN (Pianoforte).

ANNE THURSFIELD, Vocalist, relayed from the Chenil Galleries.

Sonata in C for Flute, Violin, Pianoforte *arr. Friedrich Bach*  
Allegro—Andante—Rondo Allegro.

(First Concert Performance in London.)

Sonata in D for Violin and Piano *Padre Martin*

Allegro—Andante—Gioconoso  
Presto; Songs with Obligati.

La Flute Enchante" (with Flute) *arr. Ravel*

Clair de Lune" (with Violin) *arr. Faure*

Two Nursery Rhymes (with Violin) *Arthur Bliss*

Serenade for Flute, Violin, and Violon, Op. 25, *arr. Beethoven*  
Entrata Allegro; Minuetto & Trio; Allegro Molto; Andante con Variazioni; Allegro Scherzando & Vivace; Adagio e Finale.

9.00. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN: Fiction Series: Miss E. M. DELAFIELD, reading her story, "Appreciation," *S. H. from Plymouth*. Local News.

10.0. **VARIETY.**  
THE TWO BOBS (Syncopated Solos and Duets). NELLIE O'LEIST, C. W. THWAITE (Sister). WILL BAY (Schoolmaster Comedian).

LAWRENCE BASKCOMBE (Original Songs at the Piano). ANN STEPHENS and ALAN MACBETH in a Sketch.

JACK PADBURY (Saxophone Solos).

11.0. Close down.

## TUESDAY, June 1st

1.0. Time Signal from Greenwich. Organ Recital.

Organist: Mr. H. C. WARBLER, F.R.C.O.

Vocalist: Mr. SINCLAIR LOGAN (Baritone).

Relayed from St. Lawrence Jewry.

2.15. Transmission to Schools: Sir H. Walford Davies, "Elementary Music and Musical Appreciation."

4.0. Time Signal from Greenwich. A Topical Talk.

4.15. WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavilion.

5.15. **FOR THE CHILDREN.**  
Dance Music.

THE LONDON RADIO DANCE BAND.

Directed by SIDNEY FIRMAN.

Week Beginning  
May 30th.

7.0. TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN: French Reading by M. STEPHAN, under the auspices of L'Institut Français. "L'Etat de Nacre."

7.25. **Mozart.**  
Pianoforte Sonatas. Interpreted by Mrs. NORMAN O'NEILL.

F Major (K 322). Allegro; Adagio; Allegro assai. Topical Talk.

8.0. **EMILIO COLOMBO'S ORCHESTRA** from the Hotel Victoria, London.

THE ORCHESTRA: "The Student Prince" *Valer Romberg*

"Orpheus in the Underworld" *Offenbach*

BERYL JAMESCA (Contralto). "When All Was Young" (Air from "Faust") *arr. Quinet*

THE ORCHESTRA: Selection from "Pagliacci" *Leoncavallo*

EMILIO COLOMBO (Solo Viola). Bagatelle *arr. Mendelssohn* Valse *arr. Brahms-Hochstein*

BERYL JAMESCA. "Your Heart is a Haven" *del Rioyo* "Ecstasy" *arr. Rummel*

THE ORCHESTRA: "Fiddler Alley" *arr. H. H. Eckert* Selection from Russian Popular Songs and Dances *arr. Colombo*

9.0. **Act II of the Opera,** "OTELLO" (Verdi). Relayed from Covent Garden. Iago (Baritone), Otello's Victory, plots to poison his General mind against Desdemona, fostering suspicion on Cassio, a Lieutenant (Tenor). Otello (Tenor) listens. A chorus is heard from the Garden, where Desdemona received flowers and gifts from the people. Then Desdemona (Soprano), Otello, Emilia (Mezzo-Soprano), Iago's Wife and Iago join in an ensemble in which much is made of the handkerchief incident, well known from Shakespeare's play. A long duel between Otello and Iago closes the Act. Otello swearing revenge on his innocent wife.

9.30. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN: Sir WALFORD DAVIES, "Music and the Ordinary Listener." Local News.

10.0. **"WOLF I WOLF!"** A Mystery Play written specially for broadcasting by ERNEST HOPE. Presented by R. E. JEFFREY.

Full particulars of the Competition in connection with this play are on page 350.

The characters speak in the following order:

Betty Gatehouse (Daughter of Sir George and Lady Gatehouse) Jack Latham (Her Sweetheart) Sir George Gatehouse

Lady Gatehouse (Whom she rented the house from Severing)

(Continued on the next page.)

2LO  
365 M.

## LONDON PROGRAMMES.

(Continued from the previous page.)

Reginald Gatehouse (Their Son)  
Al Fong (Severing's Servant)  
Michael Severing (Actual owner  
of the house)  
James (Sir George's butler)

The action takes place in the house  
occupied by Sir George and  
Lady Gatehouse, which they  
have rented from Michael  
Severing, a rich man of whom  
little is known. We first hear  
Betty and Jack discussing  
affairs which are of considerable  
importance to themselves.

10.30. **DANCE MUSIC.**  
JAY WHIDDEN  
and his  
MIDNIGHT FOLLIES DANCE  
BAND,  
from the Hotel Metropole.  
12.0.—Close down.

**WEDNESDAY, June 2nd.**

1.0-2.0.—Time Signal from Greenwich.  
Casville Couture's Orchestra,  
relayed from Restaurant Forecast.

2.15.—Transmission to Schools: Sir  
Stanley Leslie, K.C.B., "Citizen  
ship: Parliament Long Ago."

4.0.—Time Signal from Greenwich.  
"Out of Doors," by A. Bonnet  
Lard.

4.15.—THE NEW GALLERY  
KINEMA ORCHESTRA, con-  
ducted by Mr. Fred Kitchen.

5.0.—**ORGAN RECITAL** by  
REGINALD FOORT, relayed  
from the New Gallery Cinema.

5.15.—**FOR THE CHILDREN**

6.0.—**Dance Music.**  
ALEX FRYER'S  
ORCHESTRA,  
from the Risley Theatre.

6.30.—The Week's Work in the  
Garden," by the Royal Horti-  
cultural Society.

7.0.—**Time Signal from Big Ben.**  
WEATHER FORECAST AND 1ST  
GENERAL NEWS BULLETIN.  
Prof. H. H. SWINNERTON,  
Leaves from the Earth's  
Duty—Fashions in Fossils.

7.20. **REQUESTS**  
Pianoforte Sonatas,  
Interpreted by  
Mrs. NORMAN O'NEILL.  
D Major (K 546).  
Allegro; Adagio; Allegretto.

7.40.—"My Day's Work," by a Singer.

8.0.—**JOHN HENRY'S BEVELS**  
relayed from  
West Cliff Hall, Ramsgate.

EDDIE SHELDON  
(Light Comedy).

RITA IRVING (Soprano).

JOHN PATTERSON (Piano).

HAROLD KNUDSON  
(Violin).

DAISY MASON (Soubrette).

LESLIE COCHRAN (Pianist).

THE FOUR REVEL  
DANCING GIRLS  
and

JOHN HENRY and BLOSSOM.

8.15. **REQUESTS PROGRAMME.**  
Arrangements will be made as far  
as possible for the music asked  
for by telephone to be played  
by the Orchestra.

9.30.—WEATHER FORECAST AND 2ND  
GENERAL NEWS BULLETIN.  
Mr. L. G. MAINLAND: "Zoo  
Animals of To-Day: The Water-  
liss Zoo,"  
Local News.

10.0. **THOMAS HARDY  
PROGRAMME.**  
(Thomas Hardy born June 2nd,  
1840.)

The Programme has been arranged  
and will be introduced by—  
Mr. J. C. SQUIRE.

It will include Birthday Greetings,  
as well as literary extracts from  
Thomas Hardy's Works. The  
songs and incidental music are  
by Roland Boughton and others.

11.0. **DANCE MUSIC.**  
AL DAVIDSON'S BAND,  
from the  
CAFE DE PARIS.

12.0. **NEW VERRAY'S  
DANCE BAND,**  
from New Verry's Restaurant.  
2.0.—Close down.

**THURSDAY, June 3rd.**

1.0-2.0.—Time Signal from Greenwich.  
The Week's Concert of New  
Gramophone Records.

3.15.—Transmission to Schools: Mr.  
J. C. Stobart and Miss Mary  
Somerville, "Shakespeare's  
Heroes: Beacons."

4.0.—Time Signal from Greenwich.  
"Hawks to Real," by Ann  
Spicer.

4.15.—TROCADERO TEA-TIME  
MUSIC.

5.15.—**FOR THE CHILDREN.**

6.0.—**Dance Music.**  
THE LONDON RADIO  
DANCE BAND,  
Directed by SIDNEY FIRMAN.

6.30.—Market Prices for Farmers.  
Boy Scouts' and Girl Guides  
Bulletin.

7.0.—**Time Signal from Big Ben.**  
WEATHER FORECAST AND 1ST  
GENERAL NEWS BULLETIN.  
Prof. T. E. PEET, M.A., "Ancient  
Egypt: The Valley of the  
Tomb of the Kings," Part I.  
S.B. from Liverpool.

7.25. **Mozart.**  
Pianoforte Sonatas.  
Interpreted by  
Mrs. NORMAN O'NEILL.  
D Major (K 570).  
Allegro; Adagio; Allegretto.

7.30. **LEONARD RUBENS**  
CELESTE OCTET.  
Introduction and Rondo Capriccioso  
GABY VALLE (Soprano).  
Romance and Scena ("Cavalleria  
Rusticana") Muscogee  
"Songs My Mother Taught Me" Dvorak.

7.45. **THE OUTLET.**  
Valse, "The Merry Person" Fall  
TOM KINNIBURGH (Bass).  
A Dream of Plymouth Hoe  
"Heads Up" Kennedy Russell

THE OCTET.  
Songs of the "Eighties" Gaby Vallee

8.0.—**RONALD COURLEY.**  
In Selections from his Repertoire.

8.30. **THE WIRELESS SYMPHONY  
ORCHESTRA.**

The Mendelssohn Violin Concerto.  
Soloist, WINIFRED SMALL.

9.30.—WEATHER FORECAST AND 2ND  
GENERAL NEWS BULLETIN.  
Ministry of Health Talk by Mr.  
E. W. MORRIS: "The Hos-  
pitals and the Nation's Health"  
Local News.

10.0. **WEISER.**  
(Died June 4-5, 1826.)  
Centenary Programme.

RACHEL MORTON (Soprano).  
TICCIATI (Solo Pianoforte).

9.0. **THE ROYAL PARKS BAND**  
and  
TOM KINNIBURGH.

9.30.—**TIME SIGNAL FROM GREENWICH.**  
WEATHER FORECAST AND 2ND  
GENERAL NEWS BULLETIN.  
Topical Talk.  
Local News.

10.0. **Mystery Serial—II.**

10.30. **DANCE MUSIC.**  
THE SAVOY ORPHEANS  
and  
THE SAVOY TANGO BAND,  
from the Savoy Hotel.

12.0.—Close down.

**Week Beginning  
May 30th.**

**THE WIRELESS SYMPHONY  
ORCHESTRA.**  
Conducted by Percy Pitt.

**THE ORCHESTRA.**  
Overture, "Oberon."  
TICCIATI (with ORCHESTRA).  
Concertstück for Pianoforte and  
Orchestra.

RACHEL MORTON  
(with ORCHESTRA).  
Recit. and Aria, "Softly Sighs"  
("Der Freischütz").  
TICCIATI.

Adagio ..... (from Sonata in  
Perpetuo mobile) C ..... Weber

THE ORCHESTRA  
"Invitation to the Waltz."  
see, Weingartner

11.0.—Close down.

**SATURDAY, June 5th.**

1.0 Time Signal from Greenwich.

4.0.—**STUDIO CONCERT.**

6.0.—"A Garrison Chat," by Marion  
Carr.

8.15.—**FOR THE CHILDREN.**

7.0.—**TIME SIGNAL FROM BIG BEN.**  
WEATHER FORECAST AND 1ST  
GENERAL NEWS BULLETIN.  
Col. P. T. ETHERTON "Motor  
ing About."

7.25. **Mozart.**  
Pianoforte Sonatas.  
Interpreted by  
Mrs. NORMAN O'NEILL.  
C Major (K 457) (Part 2).  
Adagio; Allegro Assai.

7.30. **WALWYN.** "The Harmonies  
of Nature: Motion."  
VLADIMOFF'S BALALAIKA  
ORCHESTRA.  
AKSAROVA (Soprano).

**THE ORCHESTRA.**  
Russian Dance from a Ballet  
Fugue  
"Chanson Triste" Tchaikovsky  
March from a Ballet ..... Fugue  
AKSAROVA

Do Not Wink Any Flowers

The Night ..... Tchaikovsky

THE ORCHESTRA

Valse, "Les Héros" Andreu  
Melody in F... Rubinstein  
"Hasta Troika" Gipsy Song  
Smetana

AKSAROVA

The Last Love Tchaikovsky

Little Goldilocks' Song

THE ORCHESTRA

Spanish Dance Andreu

In Church Tchaikovsky

Barcarolle (Folk Dance)

AKSAROVA

Armenia

THE MODERN FOLLIES

THE WELLINGTON PIER,  
GREAT YARMOUTH.

WEATHER FORECAST AND 2ND  
GENERAL NEWS BULLETIN.

Mr. G. J. A. BROWN: The  
T.T. Bass, Isle of Man, S.H.  
from Liverpool.

Local News.

10.0. **FLORENCE OLDHAM**  
(Songs at the Piano).

10.30. **DANCE MUSIC.**  
THE SAVOY ORPHEANS  
and  
THE SAVOY TANGO BAND,  
from the Savoy Hotel.

12.0.—Close down.

5XX  
1,600 M.

## DAVENTRY PROGRAMMES.

(Transmissions from London and Daventry, except where otherwise shown.)

Week Beginning  
May 30th.

SUNDAY, May 30th.

THE ROYAL PARKS BAND.  
Relayed from  
Hyde Park Bandstand.  
With Studio Interludes.In the Studio:  
HELEN HENSCHEL (Soprano).  
French and English Folk Songs  
(to her own accompaniment).  
"Paris est un Roi" arr. Weeber.  
"Jardin d'Amour" arr. Kreis.  
"William Taylor" arr. Cecil Sharp.  
"The Oak and the Ash."  
"The Wrangle-Tangle Gypsies"  
arr. Cecil Sharp.EDWARD ISAACS  
(Sole Pianoforte).Italian Concerto" ... Bach  
Allegro—Andante—Presto.HARRY SOLLOWAY  
(Solo Violin).  
The Violin Maker of Crumhorn  
Hubay  
"Valse Blanche" ... Brign Autry  
The Chorus of Dervishes  
Beethoven-Auer

Gipsy Airs" ... Sarasat

HERBERT CAVE (Tenor).  
In the Silent Night" ... Bach  
Mavis" ... Harold UrquhartMy Heart Ever Faithful" ... Bach  
When Shadows Gather" ... Marshall  
Trees" ... Basborth2.15.45. Shakespeare's Bettosines;  
No. 6.Desdemona—  
GWEN FRANGON DAVIES.  
"OTHELLO".  
Act III, Scene 3.—Cyprian—Before the Castle.  
Act IV, Scene 2.—A Room in the Castle.  
Act IV, Scene 3.—Another Room in the Castle.  
Act V, Scene 2.—A Bedchamber in the Castle.  
Desdemona in bed asleep—a light burning.8.0. Carillon Recital.  
LOUGHBOROUGH  
WAR MEMORIAL.  
S.B. from Birmingham.8.15. Hymns.  
Hymn, "Glorious Things of These  
Are Spoken" (Methodist Hymn  
Book, No. 673).  
Nunc Dimittis in U  
Stanford Robinson  
Address by the Rev. R. C.  
GILLIE, D.D.Hymn, "Saviour, Again To Thy  
Dear Name We Raise" (Methodist  
Hymn Book, No. 644).8.45. Organ Recital  
by  
J. EDGAR HUMPHREYS.  
Relayed from St. Mary-le-Bow.8.55—The Week's Good Cause: Alessandro  
Day. Message by Miss  
C. MAY BEEMAN, C.B.E.  
9.0.—WEATHER FORECAST AND GENERAL  
NEWS BULLETIN.  
9.10.—Shipping Forecast.9.15. LIGHT SYMPHONY CONCERT.  
THE WIRELESS SYMPHONY  
ORCHESTRA  
Conducted by  
GEORGE TOYE.Overture, "The Bartered Bride" ... Smetana  
"The Story" ... Sibelius9.30—Two Pieces for Small Orchestra  
"On Hearing the First Cuckoo  
in Spring" (Introducing a  
Norwegian Folk Song).  
"Summer Night on the  
River."9.40—Symphony in G Minor Mozart  
Allegro Molto; Andante; Mondo  
Allegro; Allegro; Finale; Allegro  
Assai.10.15—Overture, "Hansel and  
Gretel" ... Humperdinck  
10.30—Overture, "Mélusine" ... Mendelssohn

10.45—Close down.

MONDAY, May 31st.

1.0-2.0. } Programme S.B. from Lon-  
3.15-6.0. } don.

6.0. Dance Music.

ALEX FRYER'S ORCHESTRA.

6.40—Wireless League Talk.

7.0.—WEATHER FORECAST AND NEWS.

7.10.—Mr. JAMES AGATE: Dramatic Criticism.

7.25.—MOZART, interpreted by Mrs.  
NORMAN O'NEILL.

7.40—Topical Talk.

8.0.—BURNS' SONGS AND  
POETRY.8.30.—THE AEOLIAN PLAYERS  
from the Chemist Galleries,  
Vocalist, ANNE THURSFIELD.

9.30—WEATHER FORECAST AND NEWS.

9.40—Miss E. M. DELAFIELD  
reading her story, "Appreciation."

9.55—Shipping Forecast.

10.0.—VARIETY.

11.0-12.0. DANCE MUSIC.

JACK PAYNE'S HOTEL  
CECIL DANCE BAND  
from the Hotel Cecil.

TUESDAY, June 1st.

1.0. Organ Recital.

Organist: Mr. H. C. WARBLER,  
F.R.C.O.Vocalist: Mr. SINCLAIR LOGAN  
(Baritone).Relayed from St. Lawrence  
Jewry.

THE ORGAN.

Triumphant March ... Karg Elert  
Melody ... SibeliusSINCLAIR LOGAN  
"Lord God of Abraham" ... Mendelssohn

THE ORGAN.

Grand Chorus in G Minor ... Hollins

HYMN.

THE ORGAN.

Pastorals in G ... Walling  
Solemn Melody ... Walford Davies

SINCLAIR LOGAN

I Lose My God" ... Bullock

THE ORGAN.

March on a Theme of Handel ... Hollins

3.15-6.0.—Programme S.B. from Lon-  
don.

6.0. Dance Music.

THE LONDON RADIO  
DANCE BAND.

6.30—BROADCAST TO EUROPE.

7.0.—WEATHER FORECAST AND NEWS.

7.10.—M. STEPHAN, French Broad-

ing.

7.25.—MOZART, interpreted by Mrs.  
NORMAN O'NEILL.

7.40—Topical Talk.

8.0. WELSH PROGRAMME.

Introduced by  
ERNEST RHYS.THE LONDON WELSH MALE  
VOICE CHOIR.Conducted by  
LLEWELYN BEVAN.

RIHANNON JAMES (Harpist).

FAIRY TALES.

A Play by

A. D. Roberts.

Characters:

A Woman, An Evil Spirit, A  
Man, A Beggar.Produced by  
HOWARD ROSE.

8.55 Act II. of the Opera

"Mefistofele" ...

(Verdi.)

Relayed from Covent Garden.

9.30—WEATHER FORECAST AND NEWS.

9.40.—Sir Walford Davies

"Music and the Ordinary Li-

tener."

9.55—Shipping Forecast.

10.0.—WOLF! WOLF! — A My-

tery Competition Play (Part I).

10.30. DANCE MUSIC.

JAY WHIDDEN and His  
MIDNIGHT FOLLIES DANCE  
BAND.

from the Hotel Metropole.

WEDNESDAY, June 2nd.

1.0-2.0. } Programme S.B. from Lon-  
3.15-6.0. } don.

6.0. Dance Music.

ALEX FRYER'S ORCHESTRA.

6.30—Royal Horticultural Society  
Talk.

7.0.—WEATHER FORECAST AND NEWS.

7.10.—Prof. H. H. SWINNERTON,

"Leaves from the Earth's

Diary—Fashions in Fossils."

7.25.—MOZART, interpreted by Mrs.  
NORMAN O'NEILL.

7.40.—Mr. W. F. BLETHNER, Span-

ish Talk. S.B. from Manches-

ter.

8.0.—JOHN HENRY'S CONCERT  
PARTY.

8.45.—REQUESTS PROGRAMME.

9.30—WEATHER FORECAST AND NEWS.

9.40.—Mr. L. G. MAINLAND:

"Zoo Animals of To-day."

9.55—Shipping Forecast.

10.0.—THOMAS HARDY PRO-

GRAMME.

DANCE MUSIC.

11.0. AL DAVIDSON'S BAND,

from the Café de Paris.

12.0. NEW VERREY'S DANCE  
BAND.

from New Verrey's Restaurant.

THURSDAY, June 3rd.

1.0-2.0. } Programme S.B. from Lon-  
3.15-6.0. } don.

6.0. Dance Music.

THE LONDON RADIO  
DANCE BAND.

6.35—Market Prices for Farmers.

6.40—Boy Scouts' and Girl Guides'

Bullock.

7.0.—WEATHER FORECAST AND NEWS.

7.10.—Col. P. T. ETHERTON:

"Motoring Abroad."

7.25.—MOZART, interpreted by Mrs.  
NORMAN O'NEILL.

7.40.—Mr. H. W. SHEPHEARD-

WALWYN: "The Harmonies

of Nature: Motion."

8.0.—VLADIMOFF'S RALALATRA

ORCHESTRA. OKSAROVA

(Soprano).

8.45.—CONCERT PARTY.

9.30—WEATHER FORECAST AND NEWS.

9.40.—Mr. G. J. A. BROWN: "The

T.T. Races, Isle of Man."

9.55—Shipping Forecast.

10.0.—FLORENCE OLDHAM

(at the Piano).

10.30—DANCE MUSIC.

THE SAVOY BANDS

517  
479 M.

## BIRMINGHAM PROGRAMMES.

SUNDAY, May 30th.

3.30. FOUR B.B. PROGRAMME.

Bach Beethoven Berlioz—  
Brahms,  
THE STATION ORCHESTRA,  
Conductor,  
JOSEPH LEWIS.Academic Festival Overture  
Brahms  
BERTRAM NEWSTEAD  
(Baritone)."Allegro" ... Berlioz  
"Once a King" ... Berlioz  
ELSIE STELL (Solo Violin)  
and ORCHESTRA.Concerto in A Minor (for Violin  
and Orchestra) ... Berlioz  
Allegro Non Tanto; Andante;  
Allegro Assai.EDITH HILLIER (Contralto),  
"Faint and Faintest" ... Brahms

"My Slumber" ... Brahms

"The Sandman" ... Brahms

"The Heart I Ask from Thee" ...  
Bach

THE ORCHESTRA.

2nd and 4th Movements from Fan-  
tastic Symphony, Op. 14 Berlioz  
Selection from "Egmont" Ballet  
Music ... BerliozBERTRAM NEWSTEAD,  
Arr. "They Who Forget" ... Edith  
HillierTHE ORCHESTRA  
(Strings Only)

Bach Transcriptions:

The Giant Fugue  
arr. Vaughan Williams

and Arnold Foster

Concerto from Cantata, No. 162

Edited by W. G. Whittaker

No. 4 of Church Cantata, No. 160

("Sleepers Wake")

arr. M. Esposito

THE ORCHESTRA.

Selection, "The Damnation of  
Faust" ... Berlioz, arr. Poulenc5.30-5.45. Shakespeare's "Henry V":  
GWEN FRANCION DAVIES  
as Desdemona. S.B. from Lon-  
don.7.45. Bells  
of the  
Leighborough War Memorial  
Carillon.

8.15. Studio Service.

Hymn, "Hark! How on Us, God  
Most High" (English Hymnal,  
No. 61).

Ronding,

Athenor, "O Holy Ghost, into Our  
Minds" ... MacfarrenReligious Address by Canon F. G.  
HILTON (St. Patrick's Church,  
Pendley).Hymn, "Holy, Holy, Holy! Lord  
God Almighty" (English Hym-  
nal, No. 102).8.55. The Week's Good Cause: Alex-  
ander Day. S.B. from London.9.0. WEATHER FORECAST AND NEWS.  
Local News.9.20. Orchestral Arrangements of  
Famous Tunes.

THE STATION ORCHESTRA

Conductor,

JOSEPH LEWIS.

GLADYS WHITEHILL  
(Soprano).

10.30. Close down.

MONDAY, May 31st.

3.45. The Station Wind Quintet.

4.45. Afternoon Topics: A. W. San-  
ders (in collaboration with Sid-  
ney Rogge, F.R.H.S.): "Topi-  
cal Horticultural Hints: Ever-  
lasting Flowers." Edith Pad-  
dock (Soprano).

5.15. FOR THE CHILDREN.

6.0. LOZELLS PICTURE HOUSE  
ORCHESTRA: Conductor,  
PAUL RIMMER,  
EILEEN MARSTON  
(Soprano).7.0. WEATHER FORECAST AND NEWS.  
Mr. JAMES AGATE: Dramatic  
Criticism. S.B. from London.

7.25. MOZART interpreted by Mrs.

NORMAN O'NEILL. S.B.  
from London.7.40. Topical Talk. S.B. from Lon-  
don.8.0. THE LONDON RADIO  
REPERTORY PLAYERS  
present  
The Wizard of Wireless.A Romance of the Radio.  
Written for Broadcasting by  
Frank Crichton and Cyril Robert.9.30. CHENIL CHAMBER CON-  
CERT. S.B. from London.9.30. WEATHER FORECAST AND  
NEWS.

Fiction Series: Miss E. M. DELA-

FIELD reading her story, "Appre-  
ciation." S.B. from Lon-  
don.

Local News.

10.0. VARIETY. S.B. from London.

11.0. Close down.

TUESDAY, June 1st.

3.45. Schools' Transmission: Lecture  
8. Mr. J. S. Daniels: Melody  
Making—Tunes That Express  
Feelings.4.15. Harold Turley's Orchestra,  
re relayed from the Prince's Cafe.4.45. Afternoon Topics: Arthur J.  
Lesson, Travel Talk, "On the  
Fringe of the Sahara Desert,"

Winfred Morris (Contralto),

5.15. FOR THE CHILDREN.

6.0. Programme S.B. from London.

6.0. HUMOUR.

GRACE IVELL and  
VIVIAN WORTH

(Entertainers at the Piano).

7.0. Dreaming of a Castle in the Air  
"Word

Just My Way of Loving You

"Susie Was a Real Wild Child"

"Oh, Miss Huntah" (By Request)

"Duppen

BRET HAYDEN

(Entertainer).

Makes a Few Remarks.

GRACE IVELL and

VIVIAN WORTH,

"Make Your Heart a Trap to  
Catch the Sunshine" ... Eggers

"Close Your Eyes" ... Ferrier

"A Piccaninny Song" ...

Merriman and Western

"Saturday Maid" ... Händel

"Why?" ... Saks and Black

BRET HAYDEN

Makes a Few Further Remarks.

6.0. OPERA.

OTELLO

(Act II.)

Relayed from Covent Garden.

S.B. from London.

Programme S.B. from London.

12.0. Close down.

WEDNESDAY, June 2nd.

3.45. The Station Pianoforte  
Quintet (Leader, Frank Cantell).4.45. Afternoon Topics: Ernest  
Sandford, "Two Sides of  
Bacon."

5.15. FOR THE CHILDREN.

6.0. LOZELLS PICTURE HOUSE  
ORCHESTRA: Conductor,

PAUL RIMMER,

Programme S.B. from London.

7.10. Major VERNON BROOK,

M.I.A.E., A.M.I.F.E., "Every-

day Engineering Topics—(5)  
Features of a Modern Gas  
Works.

POPULAR PROGRAMME.

8.0. THE STATION ORCHESTRA.

Overture, "The Arcadians"

Mendelssohn and Tchaikov-

GEORGE SANDERS (Tenor).

"The English Rose" ("Herrje  
England") ... German

"Blow, Blow, Thou Winter Wind" ...

Quilter

THE ORCHESTRA.

Selection, "A Princess of Kangas-  
ton" ... Greenway

MABEL FITZGERALD

(Entertainer).

"Disgruntled" ... McAlister

"Funny Little Time" ...

Siegler and Gibbons

A Character Study ... Yorks

EDITH PADDICK

(Soprano).

"Nightingales of June" ... Sanderson

"Gipsy Spring" ... Oliver

THE ORCHESTRA.

Valse, "Blue Bells" ... Waddington

MABEL FITZGERALD.

Cinderella Retaild (A Monologue)

Downs

THE ORCHESTRA.

Selection, Hedy Wood's Songs

arr. Higgs

9.30. Programme S.B. from London.

11.0. Close down.

Week Beginning  
May 30th.

FRIDAY, June 4th.

3.45. Schools' Transmission: Lecture

9. The Rev. John Howell,  
"Africa—White Man and Black  
Man."

4.15. Dance Music.

DAN CARROLL and HIS

DECAMERON BAND.

WILL SHENKMAN and HIS

BUFFALO BAND.

Relayed from the Palais de Danse.

4.45. Afternoon Topics: Dora G.

Merriv, "Powder and Patches,"

Ethel Williams (Contralto).

5.15. FOR THE CHILDREN.

6.0. LOZELLS PICTURE HOUSE

ORCHESTRA: Conductor,

PAUL RIMMER.

6.50. Programme S.B. from London.

8.0. A Pianoforte Recital

by AGNES MILL.

Sonata in C ... Chopin

Impromptu in A Flat ... Schubert

Preludes in D Flat ... Schubert

Study in B Minor ... Mazurka, No. 6, in A Minor ... Chopin

Valse in G Flat ... Chopin

Valse in E Minor ... Chopin

5.30. VARIETY. S.B. from London.

9.0. Song Recital

by DOROTHY BENNETT

(Soprano).

9.30. WEATHER FORECAST AND NEWS.

Minister of Health Tells by Mr.

E. W. MORRIS. S.B. from

London.

Local News.

10.0. WEBER PROGRAMME.

THE STATION ORCHESTRA.

Overture, "Oberon."

S. C. COFFERILL, and

ORCHESTRA.

Slow Movement and Finale from

Clarinet Concerto, No. 1.

DOROTHY BENNETT.

Aria, "Sally Sings the Voice of

Evening" ("Der Freischütz") ...

W. A. CLARKE and

ORCHESTRA.

Allegro and Rondo from Bassoon

Concerto.

THE ORCHESTRA.

Invitation to the Waltz.

Andante and Finale from Sym-

phony, No. 1, in C.

11.0. Close down.

SATURDAY, June 5th.

3.45. Harold Turley's Orchestra, re

laid from Prince's Cafe.

4.45. Afternoon Topics: Alice Griff,

"The Castle," Wimberly Fifth

(Solo Pianoforte).

5.15. FOR THE CHILDREN.

6.0. LOZELLS PICTURE HOUSE

ORCHESTRA: Conductor,

PAUL RIMMER.

7.0. Programme S.B. from London.

7.40. Miss A. E. SPHY, R.N.V.R.

(Secretary, British Nurses'

Society): "Stories of the Sea

(5) The Sinking of the *Titanic*."

8.0. PARKS CONCERT.

THE CITY OF BIRMINGHAM

POLICE BAND.

Conductor,

RICHARD WATSELL.

Relayed from the

Band Stand, Cannon Hill Park.

9.0. Studio Interlude.

DENIS O'NEILL.

In a Selection of Irish Song and

Humour.

9.30. Programme S.B. from London.

12.0. Close down.



6ST  
306 M.

SUNDAY, May 30th.

3.30-5.45—Programme S.B. from London.  
8.0—Carillon Recital S.B. from Birmingham.  
8.15—SERVICE, conducted by the Very Rev. Canon D. NUNAN, St. Mary-with-Angels-and-St. Peter's Church, Chelmsford.  
9.0-10.45—Programme S.B. from London.

MONDAY, May 31st.

4.0—The Capitol Theatre Orchestra.  
5.0—Afternoon Topics.  
5.15—FOR THE CHILDREN.  
6.0—Light Music.  
6.30—Programme S.B. from London.  
7.30—“How to Interest Children in Music,” with illustrations by Mr. E. SIMS HILDITCH.  
10.11.0—Programme S.B. from London.

TUESDAY, June 1st.

12.0-1.0—Gramophone Transmission.  
4.0—The Capitol Theatre Orchestra.  
5.0—Afternoon Topics: “A Visit to a Scottish Women’s Prison,” by Mrs. F. G. Gilmour, J.P.  
8.15—FOR THE CHILDREN.  
6.0—Light Music.  
6.30-12.0—Programme S.B. from London.

5PY  
338 M.

SUNDAY, May 30th.

3.30-5.45—Programme S.B. from London.  
8.0-10.45—Programme S.B. from London.

MONDAY, May 31st.

11.0-12.0—George East and his Quartet, relayed from Popham’s Restaurant.  
3.30—Orchestra relayed from Popham’s Restaurant.  
4.0—Mr. H. J. Draper: “Vagaries of Food.”  
4.15—The Royal Hotel Trio: Musical Director, Albert Fullbrook.  
5.15—FOR THE CHILDREN.  
6.0—The Station Syncopated Orchestra.  
6.30—Programme S.B. from London.  
7.40—Mr. J. J. JOHNS: “Delightful Days in Devon and Cornwall” (3).  
8.0—Programme S.B. from London.  
9.0—Miss E. M. DELAPFIELD, reading her story, “Appreciation.”  
Local News.  
10.0-11.0—Programme S.B. from London.

TUESDAY, June 1st.

11.0-12.0—George East and his Quartet, relayed from Popham’s Restaurant.  
3.30—Orchestra relayed from Popham’s Restaurant.  
4.0—Afternoon Topics.  
4.15—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

## STOKE PROGRAMMES.

WEDNESDAY, June 2nd.

6.0—The Capitol Theatre Orchestra.  
5.0—Afternoon Topics.  
6.15—FOR THE CHILDREN.  
6.0—Light Music.  
6.30—Programme S.B. from London.  
7.40—“The Wonderful in the Familiar,” by Dr. FRANK BUTCHINSON, F.R.G.S.

MILITARY BAND EVENING.

8.0—THE BAND OF THE 5TH BATT. THE NORTH STAFFORDSHIRE REGIMENT.  
By permission of the Officer Commanding and Officers’ Bandmaster,  
Mr. ELLIS GLOVER.  
Intermission, “Florentine Mar.”  
Overture, “Macbeth.”  
Patrol, “Spartans.”  
8.20—CYRIL VERNON  
(Songs of the Pines).  
8.30—THE BAND.  
Selections from the Opera of Offenbach.  
Intermission, “Weymouth Chorus with Tubular Bells.”  
“Humoreske.”  
8.45—CYRIL VERNON.  
9.0—THE BAND.  
Intermission, “Forget Me Not.”  
Selection, “No No Nanette.”

Descriptive Piece, “A Hunting Scene.”  
Regimental March.

9.30-11.0—Programme S.B. from London.

THURSDAY, June 3rd.

12.0-1.0—Gramophone Transmission.  
4.0—The Capitol Theatre Orchestra.  
5.0—Afternoon Topics: “The Message of Peter the Plover,” by Gladys Blades, B.A.  
5.15—FOR THE CHILDREN.  
6.0—Light Music.  
6.30—Programme S.B. from London.  
6.40—Boys’ Brigade Monthly Bulletin.

“RADIO TIMES” READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for “The Radio Times,” complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d. or send 4d. extra to cover postage for a case from the Publisher, “The Radio Times,” 8-11, Southampton Street, Strand, London, W.C.2.

Week Beginning  
May 30th.

7.0—Programme S.B. from London.  
7.40—“Nature Talk,” by Mr. J. R. R. MASKFIELD.  
8.0-12.0—Programme S.B. from London.

FRIDAY, June 4th.

3.30—Transmission to Schools: “Shakespearean Women—Portia” (“The Merchant of Venice”), by the Rev. G. Dekker.  
4.0—Stoke Concert: E. A. Widdop’s Trio.  
5.0—Afternoon Topics.  
5.15—FOR THE CHILDREN.  
6.0—Light Music.  
6.30-11.0—Programme S.B. from London.

SATURDAY, June 5th.

4.0—The Capitol Theatre Orchestra.  
5.0—Afternoon Topics: Talk by Mrs. Edith Hotson, “Elizabeth Barrett Browning.”  
5.15—FOR THE CHILDREN.  
6.0—Light Music.  
6.30—Dance Music.  
THE LONDON RADIO DANCE BAND.  
Relayed from London.  
7.0-12.0—Programme S.B. from London.

## PLYMOUTH PROGRAMMES.

5.15—FOR THE CHILDREN.

6.0—Boy Scouts’ Ballroom.  
5.15—Light Music.  
6.30-12.0—Programme S.B. from London.

WEDNESDAY, June 2nd.

11.0-12.0—George East and his Quartet, relayed from Popham’s Restaurant.  
3.30—Orchestra relayed from Popham’s Restaurant.  
4.0—Miss Phyllis Vivian: “Customs and Superstitions of Andalucia.”  
4.15—The Royal Hotel Trio: Musical Director, Albert Fullbrook.  
5.15—FOR THE CHILDREN.  
6.0—Irene Williams (Soprano).  
6.30—Programme S.B. from London.  
7.40—Mr. P. FRANKLIN CHAMBERS: “The Great Five—Russia’s Famous Amateur Composers” (4).  
8.0—FOR THE CHILDREN.

8.0—“JUNEVITIS”  
A Joyous June Jamboree of Jest and Jollity in 14 Jests.  
With Strong Cast and  
THE STATION ORCHESTRA.  
Presented by BEN NORTON

9.0—HALF-AN-HOUR WITH ELGAR.  
THE ORCHESTRA.  
Imperial March.  
ETHEL FENTON  
(Contralto).  
“Where Carols Live”  
In Haven.”

THE ORCHESTRA.

“Chanson du Matin.”  
“Chanson de Nuit.”  
ETHEL FENTON.  
“Lieke to the Damask Rose.”  
“The Shepherd’s Song.”

THE ORCHESTRA.  
“Pomp and Circumstance.”  
Solo, “Land of Hope and Glory.”  
9.30-11.0—Programme S.B. from London.

THURSDAY, June 3rd.

11.0-12.0—George East and his Quartet, relayed from Popham’s Restaurant.

3.30—Orchestra relayed from Popham’s Restaurant.

4.0—Afternoon Topics.

4.15—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

5.15—FOR THE CHILDREN.

6.0—The Station Syncopated Orchestra.

6.30-11.0—Programme S.B. from London.

Week Beginning  
May 30th.

6.0—Chloe Gibson (Pianist) and Arthur Greenland (Solo Pianoforte).  
6.35—Programme S.B. from London.  
7.40—Miss IDA M. LLOYD, M.A.: “Some Parades” (3).  
8.0-12.0—Programme S.B. from London.

FRIDAY, June 4th.

3.30—Talks to Schools: Mr. I. Wilkinson Riddle, F.R.S.L.; “Boy Heroes—John Rich—Lionel, Commander J. A. Hoskin, R.N., “A Visit to a Tea Plantation in Ceylon.”  
4.0—Afternoon Topics.  
4.15—The Royal Hotel Trio: Musical Director, Albert Fullbrook.  
5.15—FOR THE CHILDREN.  
6.0—The Station Syncopated Orchestra.

6.30-11.0—Programme S.B. from London.

SATURDAY, June 5th.

11.0—TROPPING OF THE CO. OURS. S.B. from London.  
3.0—The Station Orchestra.  
4.0—Afternoon Topics.  
4.15—The Royal Hotel Trio: Musical Director, Albert Fullbrook.  
5.15—FOR THE CHILDREN.  
6.0—THE MICROGNOMES.  
6.30—Dance Music.  
THE LONDON RADIO DANCE BAND.  
Relayed from London.  
7.0-12.0—Programme S.B. from London.

The Only  
World-Programme Paper.

See the  
**RADIO  
SUPPLEMENT**  
For Dominion and  
Foreign Programmes

Every Friday—2d.

353 M.

## SUNDAY, May 30th.

1.0. **Territorial Church Parade**, from the Cathedral, Bristol Processional Hymn, "O God, Our Help in Ages Past" The Lord's Prayer. Opening Verses. Psalm 148, 1st Lesson The Magnificat in F. *Sir Walford Davies* (Conductor) The Anthem *Stainer* Sermon by the Very Rev. The DEAN OF BRISTOL, Dr H. L. V. DE CANDOLE. Hymn, "O'erward, Christian" The Blessing The National Anthem 4.45-5.45. **Prognozis & R.** from London 5.0. **CARILLON RECITAL**, from Birmingham 8.15. **Charles Street Congregational Church**. Hymn, "The King of Love My Shepherd Is" *Lyrics* A Short Reading from the Scripture Anthem, "Giver of All" Religious Address by Prof. D. MIAL EDWARDS, D.D. Hymn, "Lord of Our Life, and God of Our Salvation" *Fleming* Prayer "Father of Love and Power" *Running* The Week's Good Cause, *Alexandra Day* S.B. from London 6.0. **WEATHER FORECAST AND NEWS** Local News 9.15. **THE STATION OCTET** State, "Peer Gynt," No 1. *Grieg* Sonatina *Neopur* *La Gay* 3.30. "Output," *A. G. Prys-Jones*.

## Comments

Dick Swindell (Two Friends He and I) The Helper in the Mist Servant at the Inn 10.5. **THE OCTET** "Berceuse de Jocelyn" *Godard* *Two Friends* from "The Betrothed Bride" "The Enchanted Cottage" *Curry* "In the Cloisters" *Williams* Bouffée and Gigue *Reich* 10.30. **THE SILENT FELLOW** *W.H.P.* 11.0. Close down

## MONDAY, May 31st.

12.30-1.30. **Lunch-time Music** from Cox's Café 2.0. **The Station Trio**: Frank Thomas (Violin), Frank Whitwell (Cello), Vera McCollum (Piano). "Sister" "Maid" by Dr O. V. Darbishire, Professor of Botany in the University of Bristol 3.0. **The Station Trio** "A Short Story" **FOR THE CHILDREN** "For Young Adventurers Black Basil, The Renegade, told by Mr L. A. King 4.0. **Dance Music**, S.B. from London 5.0. **WEATHER FORECAST AND NEWS** Mr JAMES AGATE: Dramatic Criticism, S.B. from London

## CARDIFF PROGRAMMES.

7.5. **M. ZAFT** interpreted by Mrs NORMAN O'NEILL, S.B. from London 7.40. Dr O. V. DARISHIRE, Professor of Botany in the University of Bristol. "What is Starch?" "The Rose of Castile" An Opera in 3 Acts by Buñuel Don Pedro HARRY BRINDLE Don Florio JOSEPH FARRINGTON Manuel (A Miser) HERIBERT THORE Elvira ("The Rose of Castile") Donna Carmen CONSTANCE WILLIS Beatrice (Duchess of Calatrava) FELICE MILE Don Quixote Ewart BEAUMON Ladies of Honour, Nobles, Conspirators, Guards, Peasants, etc THE STATION CHOIR THE STATION ORCHESTRA 7.45. **WARWICK BRAITHWAITE** Act I, The Courtyard of a Spanish Convent Act II, The Throne Room of the Palace of Valencia Act III, Scene I, The Queen's Oratory Scene II, The Throne Room of the Palace 9.30. **WEATHER FORECAST AND NEWS** Fiction Books: Miss E. M. DELAFIELD reading her "Appreciation," S.B. from Plymouth Local News 10.0. **THE ROSE OF CASTILE** (Continued). 10.30. **VARIETY**, S.B. from London 11.0. Close down

## TUESDAY, June 1st.

3.0. **The Station Trio**: Frank Thomas (Violin), Frank Whitwell (Cello), Vera McCollum (Piano). 3.15. **School Transmission**: Sir H. Walford Davies. "Elementary Music and Musical Appreciation," S.B. from London 4.0. **The Station Trio**. 4.15. **Tea-time Music** from the Carlton Restaurant 4.45. **Mr F. J. Harness**: "Wishmen Abroad" 5.0. **THE TIME MUSIC** from the Carlton Restaurant 5.15. **FOR THE CHILDREN** 6.0. **For Young Adventurers** "The Glory of Rome—The Colosseum," by Prof. Gilbert N. Atwood 7.5. **Dance Music**, S.B. from London 8.0. **WEATHER FORECAST AND NEWS** French Reading by M. ST. LIAUN S.B. from London 8.1. **Mr F. J. Harness**: "Mrs NORMAN O'NEILL" S.B. from London 8.2. **John Bradburn** (S.B. from London) 8.3. **Mr. J. L. Lai** S.B. from London 8.4. **Mr. J. L. Lai** (Act II) S.B. from London 8.5. **WEATHER FORECAST AND NEWS** Sir Walford Davies "Music and the Ordinary Listener," S.B. from London Local News 10.0. **"WOLFIE WOLFIE"**—A Mystery Competition Play Part I, S.B. from London

11.30. **DANCE MUSIC** JAY WEISS and his MEN IN FOLIAGE DANCE BAND S.B. from London 12.0. Close down

## WEDNESDAY, June 2nd.

12.30-1.30. **Lunch-time Music** from Cox's Café. Music by Cox's 1.45. **The Station Trio**: Frank Thomas (Violin), Frank Whitwell (Cello), Vera McCollum (Piano) 2.15. **School Transmission**: Sir Stanley Leathes, R.C.B., Citizenship—Parliament Long Ago," S.B. from London 2.45. **The Station Trio**. 3.45. **Afternoon Topics** 4.0. **Pianoforte Recital** 4.15. **FOR THE CHILDREN** 5.0. **For Young Adventurers**: "The Adventures of Familiar Letters" "The Ball with" by A. G. Prys-Jones, M.A. 6.15. **Dance Music**, S.B. from London 6.30. **Royal Hot Cultural Society Talk**, S.B. from London 7.0. **WEATHER FORECAST AND NEWS** Prof. H. H. SWINNERTON, S.B. from London 7.15. **MOZART**, interpreted by Mrs. NORMAN O'NEILL, S.B. from London 7.40. **Mr. J. P. HARRIS**: "Some Famous Love Stories—Tristan and Isolde" 8.0. **JOHN HENRY S. CONCERT PARTY**, S.B. from London 8.45. **SONGS OF A SUMMER EVENING**, GEORGE PIZZETTY (Baritone) "In Summertime on Bravon" Graham Peel "The Dew Upon the Lily" Edward German "The Wayfarer's Night Song" Gustav Holst "Down the Vale" More 9.0. **"Remnant Acc."** A Play in One Act by DICK THOMPSON 10.0. John Bradburn, the Owner of a Chemical Works H. NRY OSCAR Philip Bradburn, His Son MICHAEL HOGAN Beverley Kent PHYLIS PANTING John Bradburn is seated at a large table desk in an old-fashioned comfortable room, of the type of a country Manor House. It contains a comfortable armchair, and armchairs, with numerous ornaments and pictures. Philip is seated at a small table on the other side of the room from his father 9.30. **WEATHER FORECAST AND NEWS** Mr. L. G. MAINLAND, S.B. from London 10.0. **John Bradburn** 10.15. **THOMAS HARDY** HIS GRAMPS, S.B. from London 11.0. Close down

## THURSDAY, June 3rd.

9.30-1.30. **Lunch-time Music** from the Carlton Restaurant

11.0. **Light Music**, THE STATION ORCHESTRA *Concerto* WARWICK BRAITHWAITE Overture, "Mireille" .. Gounod Extracts and Valse ("Coppélia") ESTHER COOPER JONES "Pur" .. Molloy "Daddy's Sweetheart" *Lehman* THE ORCHESTRA Suite, "Through Field and Forest" *Elgar* ESTHER COOPER JONES "My Teacher" John Trevitt "Fairy Operas" Breiter THE ORCHESTRA Ballet Music, "Henry VIII" *Stravinsky* ESTHER COOPER JONES "My Old Man John" .. Molloy "O Dry Those Tears" *Torcas del Riego* "Gwang Y Moter" .. *Parry* THE OLD WESTERN Four Dances, "The Rebel Maid" *Montague Phillips* Moto Perpetua Rite, arr. Busoni (folk) .. Monksong March, "Pomp and Circumstance" *Elgar* 4.15. **Afternoon Tea** 5.0. **Pianoforte Recital** 5.15. **FOR THE CHILDREN** 6.0. **For Young Adventurers**: "The Home Life of the Gannet" by Mr. H. Morley Salmon 6.15. **Dance Music**, S.B. from London 6.30. **Market Prices for Farmers**, S.B. from London 7.0. **Mr. H. H. and G. H. Gundersen Bulletin**, S.B. from London 7.15. **WEATHER FORECAST AND NEWS** Prof. T. E. PEET, M.A., "Ancient Egypt: The Valley of the Tombs of the Kings," Part I, S.B. from Liverpool 25. **MOZART**, interpreted by Mrs. NORMAN O'NEILL, S.B. from London 7.40. **Mr. J. C. GRIFFITH JONES**, "Organised Cricket in South Wales," S.B. from Dowlais 7.45. **THE CRESCENT MOON**, Being Reminiscences of Childhood's Happy Days 7.55. **THE STATION ORCHESTRA** Mrs. L. G. Mainland, S.B. from London "Lullaby for a Modern Infancy" *Beeth* Waltz, "Sleeping Beauty" *Elgar* 8.15. **JESSICA BAIL & TAYLOR** "Lullaby" .. Peter Warlock "Goodbye, Butterfly" .. George Taylor Mioryn Duer *Hayman* 8.30. **MICHAEL PENN** "Twelve O'Clock" .. "Authorship" ("The Crescent Moon") *Elgar* 8.45. **THE KENFIG HILL AND DISTRICT JUVENILE CHOIR** "Lulu and Fairy Boat" *Dunkel* "Fiddle Song" .. *Don Jones* "Dimple Brook" .. *Dunkel* 8.50. **MABEL FITZGERALD** Entertainer. Selections from "When We Were Very Young" *A. Milne and Fraser-Smith* (Continued on the next page)



22Y  
378 M.

## MANCHESTER PROGRAMMES.

SUNDAY, May 30th.

**MONDAY, May 31st.**

Message.

HERBERT FRYER  
(Solo Pianoforte)

Armenian and Variations in F  
Minor ..... Haydn

Prelude and Fugue in G Sharp  
Minor ..... Bach

Six Little Variations on a Rigo-  
doon by Henry Purcell H. Fryer

Scherzo in C Sharp Minor, Op. 11  
F. H. C. 1906

4.0. **Solo and Duets.**

ALFRED BARKER (Violin)  
Two Russian Serenades  
"By N. W. Galkine" (2) B.  
1906

JOSEPH LINDARD (Flute)  
Berlioz "La Marelle Boulangé"  
Valse Poétique "E. de Jongh"  
ALFRED BARKER and  
JOSEPH LINDARD  
At Last Piano.  
RIC FOGLI

Sonata for Flute, Violin and  
Piano in G Major ..... Bach

4.30. "The Rath, or Fairy Gold."  
A Play by  
Celia Fiennes  
(Read by the Author)

5.0. CARL FISCHER (Solo Cello)  
"Stude" } ..... B.  
Romance in G } ..... B.  
"The Dishes" ..... Rachmaninoff  
"Chart Trust" ..... Arensky  
"A Little Bit of Heaven" ..... B.  
"Gwen" ..... Francon Davies  
as Desdemona. S. B. from  
London

Studio Service.

5.0. THE SECRET OF POWER  
Sacred Music by  
THE STATION QUARTET

5.15. "Praise My Soul, the  
King of Heaven" (A. and M.,  
No. 298)  
Public Reading St. John xv. 1-18  
Anthem "Hail Gladness Light"  
Recitation Address by the Rev.  
Dr. PATTERSON Rector of Bred-  
on Rushton

5.30. "Abide With Me" A. and  
M. No. 27

5.45. "Soleil Maudit" by  
THE QUARTET

5.55. The Week's Good Chum  
W. G. FORTESCUE AND NEWS  
Local News

6.15. **BAND AND VOCAL DUETS.**

THE BALFORD CITY  
POLICE BAND  
Conductor  
THOMAS WILSON

For All Time ..... B.  
"Woodland Pictures" ..... B.  
HAROLD BROWN (Baritone)

and THOMAS BORTHWICK  
(Tenor),  
For All Eternity " Marching  
Band" ..... B.  
Two Humoresques ..... B.  
HAROLD BROWN and  
THOMAS BORTHWICK  
O'erway Awake, Beloved  
"F. H. Coden  
Till Dawn" ..... Gilbert Loring  
Till Dawn

Scenes from The New World  
Symphony ..... Dvorak

6.30. Close down

3.25.—School Transmission Dr. John Hulme. "Travel Picture Postcard Before the Great War

3.45.—Orchestral Music relayed from the Piccadilly Picture Theatre

4.0.—Miss V. Parker, Shakespeare Society, Part V. II

4.25. **Tea-time Music.**  
Relayed from the Piccadilly Picture Theatre

4.45. **Local News.**

5.15.—**FOR THE CHILDREN**

6.0.—The Majestic "Celebrity" Orchestra Musical Director Gerald W. Bright relayed from the Hotel Majestic, St. Andrews on the Sea

7.0.—**WEATHER FORECAST AND NEWS**  
Mr. JAMES AGATE, Dramatist on vacation. S.B. from London

7.15.—**MOZART** interpreted by Mr. NORMAN O'NEILL. S.B. from London

7.45. Dr. FLORENCE G. HIGHAM, F. Forces of Manchester's Progress. 1) Christianity and Progress.

8.0. **Violin Recital**  
by  
ARTHUR LATTERALL  
The Devil's Trill

8.15. **Violin Recital**  
by  
ARTHUR LATTERALL  
The Devil's Trill

8.30. **Violin Recital**  
by  
ARTHUR LATTERALL  
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8.45. **Violin Recital**  
by  
ARTHUR LATTERALL  
The Devil's Trill

9.0.—**Violin Recital**  
by  
ARTHUR LATTERALL  
The Devil's Trill

9.15. **Violin Recital**  
by  
ARTHUR LATTERALL  
The Devil's Trill

9.30. **Violin Recital**  
by  
ARTHUR LATTERALL  
The Devil's Trill

10.0.—**VARIETY**. S.B. from London

11.0.—Close down.

**TUESDAY, June 1st.**

1.15-2.0.—Topday Midday Society Concert, relayed from the Lesser Free Trade Hall. Adolphe Hahn (Solo Pianoforte) assisted by Dr. Adolph Brodsky (Violin), and J. Adams. Mr. Howard Crossley "The Romance of Railway Construction"-(V) The Story of the Canadian Pacific.

3.45.—J. Meadows (Auto Piano Recital)

4.0.—Afternoon Topics.

4.15. **Tea-Time Music.**

THE STATION QUARTET  
JAMES DUNN (Baritone),  
P. H. & THE CHORUS

6.0.—The Majestic "Celebrity" Orchestra Musical Director Gerald W. Bright. Relayed from the Hotel Majestic, St. Andrews on the Sea

7.0.—**WEATHER FORECAST AND NEWS**  
Frank Bending by M. ST. PHAN  
S.B. from London

7.15.—**MOZART** interpreted by Mr. NORMAN O'NEILL. S.B. from London

7.45.—Top in Trill. S.B. from London

**A CHEERFUL HOUR**

8.0. THE STATION QUARTET  
Mabel, "One of the Best" Clarke  
MABEL FITZPATRICK  
Entertainer;

8.15. **Violin Recital**  
"Market Square" Foster-Smyth  
A Character Study" G. Forks

Week Beginning  
May 30th.

Continued on the next page

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## MANCHESTER PROGRAMMES.

(Continued from the previous page.)

Week Beginning  
May 30th.

10.00 Part II of the Mystery Serial, "WOLF! WOLF!" S.B. from London

10.30 DANCE MUSIC. THE SAVOY ORCHESTRA and SAVOY TANGO BANDS S.B. from London

12.00 Close down

## FRIDAY, June 4th.

1.15 Pianoforte. The piano from the Picturesque. 10.00 Time 12.

1.30 School. Trans. lesson: Mr. F. A. Lowe, F.Z.S. I. J. Jones with a Nature Walk through Country Lanes. 12.00

3.15 The Station Quartet

4.00 Afternoon Topics

4.15 Tea-Time Music. THE STATION QUARTET MOLLIE HALL Solo Pianoforte.

4.30 FOR THE CHILDREN

6.00 The Majestic. "Cleopatra" Orpheus. Music Director Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne-on-the-Sea

6.50 Programme S.B. from London

7.40 The 1st Hon. LORD PM M.C.T. & H. from London

8. KEYBOARD KITTY

## THE LONDON RADIO LIBRARY PLAYERS

"The Last" A Drama of the North West 10.00

Western Int. Story, featuring by B. G. 12.00

The Speakers as we heard them. 1.00

W. H. D. 1.00

## STATION TOPICS

## NORA DELMARR

"Park! Park! the Lark!" Schubert

"Strike the Night" Cap. Bohm

C. J. KIRKMAN (Solo Violin) Irish Rhapsody No. 1 M. Esposito LEONARD PIZZETTI (Baritone) "The Watch" H. H. Vernon "Merry, My Girl" (Soprano) NORA DELMARR

La Sennata (Soprano) Tchaikovsky "I Built a World for You" Lehmann

## C. K. KELLY (MAN) P. DELAUNAY

"Berlin" 10.00 "Hans" GEORGE PIZZETTI

"At Grindon Fair" P. T. HORN

"The Flamingo" Eng. 1.00

"The Dancer" 1.00

## NEWCASTLE PROGRAMMES.

SNO  
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SUNDAY, May 30th.

|       |   |      |                |
|-------|---|------|----------------|
| 3.30  | 5.45.— <i>Programme</i>   | S.B. | from<br>L. 100 |
| 8.0   | —Allegro Moderato (First Movement of String Quartet in E Flat, Op. 100) <i>Max Reger</i>              |      |                |
|       | THE STATION CHORAL<br>SOCIETY OCTET   |      |                |
|       | Hymn, "Thy Way, Not Mine, O<br>Lord" (A and M., No. 285)  |      |                |
|       | Bobbin Reading  |      |                |
|       | OCTET Anthem, "The Lord<br>is Exalted" (John E. Broad)  |      |                |
|       | Address by the Rev. DAVID<br>EFFE, M.A.   |      |                |
|       | OCTET Hymn, "Abide with Me"<br>(A and M., No. 27)   |      |                |
|       | Tea   |      |                |
|       | OCTET Vesper  |      |                |
| 6     | La Morte ..... <i>Max Reger</i><br>"The World's Good Cause. S.B.<br>from London                       |      |                |
| 9.0   | —Weather Forecast and News  |      |                |
|       | Int. News   |      |                |
| 9.15  | ALFRED D. HOLMES (Horn)<br>THE STATION STRING<br>QUARTET  |      |                |
|       | Quintet in E Flat for Horn, Violin<br>Two Violas and Cello  |      |                |
|       | 4th   |      |                |
| 9.30  | LAMBERT HARVEY (Piano<br>Revol. And God<br>Created Man" .... <i>Haydn</i><br>Art. "In Native<br>Worth |      |                |
|       | Revolt, "Deeper and<br>Deeper Still" .... <i>Handel</i>   |      |                |
|       | Art. "Waltz Her<br>Angels" .... <i>Handel</i>   |      |                |
| 9.40  | THE QUARTET   |      |                |
|       | "Jour de Fete" Three Pi<br>for String Quartet by Glazunov   |      |                |
| 10.00 | ALFRED D. HOLMES (Horns)<br>Lullaby" ..... <i>Stenber</i>   |      |                |
| 11.0  | LAMBERT HARVEY<br>"God Breaketh the Battle" Parry<br>Fear Not Ye, O Israel                            |      |                |
|       | <i>Latter Days</i>  |      |                |
| 11.10 | THE STATION STRING<br>QUARTET   |      |                |
|       | Sextet in G Major (Op. 38 for<br>Two Violins, and<br>Two Violas and Cello)                            |      |                |
| 11.30 | —Close down   |      |                |

**MONDAY, May 31st.**

3.0 1.30.—TRANSMISSION TO SCHOOLS  
Mr Eric Barber B.A. The  
of England a Playworker  
(8) At the Mermaid Tavern

4.0.—AFTERNOON TOPICS

4.3. Music from Fenwick & Tudden-  
ham's Rooms.

5.5.—FOR THE CHILDREN

6.1.—PROGRAMME S.B. from London.

6.4.—The American Folk Mr  
Ward (Middlesbrough): "The  
Folksong Supply of Robin Re-  
nolds."

7.0.—WEATHER FORECAST AND NEWS  
Mr JAMES AGATE: Dramatist  
Criticism. S.B. from London

7.5.—MOZART interpreted by Mrs  
NORMAN O'NEILL, S.B. from  
" " "

7.40. The Hon. Lady PARSONS  
Careers for Girls—(1) Science

8. A NORTHUMBERIAN CONCERT.  
THE STATION ORCHESTRA  
Conductor, EDWARD CLARK  
A Northumbrian Rhapsody

8.45 (First Performance)  
FORGE BATH, BRIDGE  
Bartolomeo

IV x 1. W.

" The Keel Row  
Leave her a Hole

8-20. TOM CLOUGH (Northumbria)

**TUESDAY, June 1st**

|               |   |                    |                |
|---------------|---|--------------------|----------------|
| 11. 30. 12 M. | Alceste                                     | Leontine           | Leontine       |
|               | (Alceste, soprano) and Doris Losar (Cello)  | Gramophone Record. |                |
| 4.0.          | Mr. S. G. Jones, "Some Mothers of Mankind." |                    |                |
| + 15.         | Music from Tilley's Restaurant              | 1000 ft. S. of     |                |
| 5.15.         | FOR THE CHILDREN                            |                    |                |
| 6.0.          | TOPLESS GREEN (Baritone)                    |                    |                |
|               | "Hold a Home"                               |                    |                |
|               | "Shepherd, See Thy                          |                    | Mr. Enday      |
|               | Horse & Pudding                             |                    |                |
|               | Meat"                                       |                    |                |
|               | "Young Dietrich"                            |                    |                |
|               | "Morning Hymn" }                            |                    | Heathcote      |
|               | "Don Juan Serenade"                         |                    |                |
|               |   |                    | T. H. C. Skeat |
| 6.15.         | JOSEPH YOUNG (Violin)                       |                    |                |
|               | Le Tré le du Danse                          |                    |                |
|               | Tartini, with Overture by Kreisler          |                    |                |
| 6.30.         | "The West Wind" }                           | D. M.              |                |
|               | "A Mystical Song" }                         | Stewart            |                |
|               | The Heralds of Heaven "                     | Brinkley           |                |
|               | The Sweetest Flower "                       | Hasten             |                |
|               | Woolly Nig " "                              | Stanford           |                |
| 8.15.         | SPANISH DANCE, No. 1                        |                    |                |
|               | Spanish Dance, No. 2                        |                    |                |

70. WEATHER FORECAST AND NEWS, 10:30  
Sunday, February 21, 1971

|  |        |
|--|--------|
| French Reading by M. STEPHAN<br><i>S.B. from London.</i>   | 10.45  |
| 7.25. MOZART interpreted by Mrs. NORMA C. NEIL <i>S.B. from London.</i>  |        |
| 7.40.—Topical Talk <i>S.B. from London</i>   |        |
| 8.0. EMU ID. COLUM 10 8 OR CESTRA <i>S.B. from London.</i>   |        |
| 8.55 C. L. L. (Act II.) <i>S.B. from London.</i>   |        |
| 9.30. WEATHER FORECAST AND NEWS<br>Mr. W. MILFORD DAVIES. <i>S.B. from London.</i><br>Local News.                          | 11.0   |
| 10.0.—"WOLF WOLF"—A Mystery Competition Play (Part I.)<br><i>S.B. from London.</i>   | 4.0.—  |
| 10.30. DANCE MUSIC.<br>JAY WHITFIELD and his MILANO C. 111. Es DANCE BAND.<br><i>S.B. from London.</i>                     | 4.15   |
| 12.0.—Close down.  | 4.40.— |
| <b>WEDNESDAY, June 2nd.</b>  |        |
| 3.0. 4.30.—Transmission to Schools<br>Mr. T. Russell Goddard, F.I.B.S.<br>Early Development of the Most Interesting Animal | 7.0.—  |
| 4.45. <i>Var.</i> F.   | 7.45   |
| + 5.—Music from Fenwick's Terrace Tea Rooms.   |        |
| 5.15.—FOR THE CHILDREN   | 7.40   |
| 6.0.—Programme <i>S.B. from London</i>   |        |
| 6.35.—For Farmers, Mr. H. C. Pawson, "The Breeding and Feeding of Pigs."   |        |
| 6.50.—Royal Horticultural Society Bulletin   | 8.0.—  |

WEDNESDAY, June 2nd.

3.0. 1.30.—Transmission to Schools  
Mr. T. Russell Goddard, F.L.S.  
Early Development of the  
Most Interesting Anemone.

4.0. 1.30. T.

4.15.—Music from Fenwick's Terrace  
Ten Seconds.

5.15.—FOR THE CHILDREN

6.0.—Programme S.B. from London

6.35.—For Farmers. Mr. H. C.  
Pawson, "The Breeding and  
Feeding of Pigs."

6.50.—Royal Horticultural Society  
Bulletin.

7.0.—WEATHER FORECAST AND NAVIGATION  
Prof. H. H. SWINNERTON  
S.R. from London

7.0.—Mr. A. G. COOPER by Mrs.  
NORMAN COOPER S.R. from  
London.

7.40.—Mr. W. F. BLITCHER Span  
ish Talk. S.R. from Manchester

R.O. **Dvorak.**

**THE STATION ORCHESTRA**  
Conductor.  
EDWARD CLARK  
"Carnival Overture", "Sinfonia"

8.15.—Mr. H. B. CATTIN HALL

and ORCHESTRA  
Concerto in A Minor for Violin  
and Orchestra, Op. 53) *Sinfonia*  
A legato ma non Troppo, leading  
to Adagio ma non Troppo  
Presto. Allegro Gioioso.

8.45. **Back to the Classics.**  
THE ORN ITALIANA  
Concerto Grosso in B Flat *Handel*

9.0. **ARTHUR CATHERALL**,  
Selected Solos.

9.10. **THE ORCHESTRA**  
Divertimento, No. 16, in B Flat  
*Mozart*  
A legato; Andante tranquillo; Min-  
uetto; Adagio. Minuetto  
Andante. Allegro Molto

9.30.—WEATHER FORECAST AND NEWS  
Mr. L. G. MAINLAND *8 B*  
*from London*  
Local News

10.0. **DENIS O'FILL**  
(Irish Songs and Entertainment)

10.10. **THE WALLSEND**  
MALE VOICE QUARTET  
"Au de Lourie" *H. Elliot Butlin*  
"My, my, Ar, ar" *Neale*  
"Mary" *Richardson*  
Solemn, Mr. YOUNG!  
"Come Back to Erin" *Clarke*  
"Tom, the Piper's Son" *Kendal*  
"Home, Sweet Home" *C. Hulme Low*

Week Beginning  
May 30th.

THE QUARTET  
 Parting Kiss " . . . *Permit*  
 Ah, me *Dwight Breen*  
 To Into the Garden Maid *Chairman*  
 Ye Cry Ma Hnay " *Next*  
 Low *Barney*  
*Group*

THURSDAY, June 3rd.

4.0.—Mrs. Una Rodenham, "Another Fairy Job".

4.15 Music from: Cusen's New Gallery Restaurant.

7.15. FOR THE CHILDREN.

8.0 Programme S.B. from London.

8.40.—Boy Scouts Bulletin Scout master W. E. Hobson, "Swim-  
" ".

7.0.—WEATHER FORECAST AND NEWS. Prof. T. E. PEET, M.A. "Ancient Egypt. The Valley Tombs of the Kings. Part 1. S.B. from Liverpool.

7.55 MOZART interpreted by Mrs. NORMAN O'NEILL. S.B. from London.

7.40 Lieut.-Col. G. R. B. REAINEY, M.C., F.R.A. "Recent Developments in Naval Warfare".

8.0. A PROGRAMME OF VARIETY.

**Relayed to Developer**

|   |                |
|---|----------------|
| THE STATION ORCHESTRA                     |                |
| Conductor, EDWARD CLARK                   |                |
| "God Save the King" .....                 | Concert        |
| My Pet from "Manon" .....                 | My             |
| CARRIE TUBB (Soprano)<br>with ORCHESTRA   |                |
| "Ritorna vincitor" ("Aida")               |                |
|   | etc.           |
| 14. BRET HAYDEN                           |                |
| (Entertainer)                             |                |
| A Few Remarks                             |                |
| 35. CARL FUCHS ("Celli")                  |                |
| Adagio and Rondo .....                    | Truchten       |
| 36. GRACE IVELL and<br>VIVIAN WIRTH       |                |
| (Duet) .....                              |                |
| "Dreaming of a Land Beyond the Sea" ..... |                |
| "Just My Way of Loving You" .....         | W.             |
| "Irving Rivers"                           |                |
| "Susie Was a Real Wild Child" .....       | So.            |
| "Barber's Maud" .....                     | Will Hender    |
| "Oh, Mata Hari" .....                     | Impression     |
| "I Should Like to Know Why" .....         | Stade and Link |
| 50. THE ORCHESTRA                         |                |
| "Cavatina" .....                          |                |
| 55. CARRIE TUBB                           |                |
| "A Birthday" .....                        | Concert        |
| 60. CARL FUCHS                            |                |
| "Andantino" .....                         | Martini        |
| "Spanish Serenade" .....                  | Pupini         |
| "Guitar" .....                            | M. et al.      |
| 10. CARRIE TUBB with<br>ORCHESTRA         |                |
| "Four Old English Songs" .....            |                |
| 20. BRET HAYDEN                           |                |
|   | etc.           |

(Continued on the next page.)

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404 M.

## NEWCASTLE PROGRAMMES.

(Continued from the previous page.)

10.30. DANCE MUSIC  
THE SAVOY BANDS  
S.B. from London.  
11.00. Close down.

FRIDAY, June 4th.

9.30. Transmissions to Schools  
"A Day in the Life  
Lives in Pictures,"  
Afternoon Topics.  
Music from Tilly's Restaurant.  
11.00. Close down.

6.00. CHILDREN  
0.00. Dance Music S.B. from London.  
0.40. R.A.C. Talk  
0.50. A Summary of the Wireless  
Papers for the Week S.B.  
from London.

7.00. WEATHER FORECAST AND NEWS.  
Mr G A ATKINSON: "Born  
into the Screen," S.B. from  
London.

7. MOZART interpreted by Mrs  
NORMAN O'NEILL. S.B.  
from London.

7.45. Rt. Hon. LORD  
FIMMOTT S.B. from London

8.00. VARIETY. S.B. from London.

2DE  
315 M.

SUNDAY, May 30th

3.30. Programme S.B. from Glasgow.  
4.00. "The Coming of a Dream"  
OWEN FRANCION DAVIES  
Desmond. S.B. from London.

6.15. Service

conducted by the  
Rev JOHN SHEARER, M.A.  
(Battray Street Baptist Church)  
Hymn, "Holy, Holy  
Holy" Hymn

We May Not Climb the  
Heavenly Steeps  
Scripture Reading John 14, 1-18.  
Hymn, "Come to the Saviour  
Now."

One The Day is Past and  
Over. Hymn No  
564

6.55. Programme S.B. from London  
9.15. THE REID TRIO

"Lie To Me" S.B. from  
JENNY G. MC MANN  
Dinner Forget Spurgeon  
THE TRIO

Softly Awakes My Heart

How Now, Brown Cow  
Mr E. FLEMING (Tenor)  
"I'm My Father's Son"  
Theodore B. Davis

Left Up Your Heart" } Burch  
"Come, Deadly Death" } Burch  
THE TRIO

Puccini  
JENNY G. MC MANN  
"The Woe Window" (from  
"Bandy Sixpence's Case")

Charles Woods Stuart  
THE TRIO

Serenade S.B. from London  
M. F. DAVIES  
"I'm a Song" Wagner

The Cloths of Heaven  
Dumbell  
Philip Has Such Charming  
Grace" S.B. from London

9.00. MENDELSSOHN VIOLIN  
CONCERTO S.B. from London  
9.30. WEATHER FORECAST AND NEWS.  
Ministry of Health Talk by Mr  
W H MURRIS. S.B. from  
London.  
Local News

10.00. DANCE MUSIC.  
THE SAVOY BAND  
Delayed from the Oxford  
Gardens.

11.00. Close down.

SATURDAY, June 5th.

11.30-12.30. Harold Cooper (Tenor),  
Robert W. Walker (Mouth  
Organ), Gramophone Records.  
Mr V. J. R. V. A. P.  
B.D., The Humours of Lewis  
Carroll.  
Musical from Caxton's New Gallery  
Restaurant.

5.15. 6.00. FOR THE CHILDREN  
7.00. WEATHER FORECAST AND NEWS.  
"Col. P. T. ETHERTON, "Motor  
ing Abroad" S.B. from London.  
7.25. MOZART interpreted by Mrs  
NORMAN O'NEILL. S.B.  
from London.

11.00. M. J. B. ALK R. The  
Sons of the St. Looon

LIGHT ENTERTAINMENT.

6.00. THE STATION ORCHESTRA  
Conductor, EDWARD CLARK  
Overture, "The Queen of Sheba"  
Local News

8.00. NORA DELMARR (Soprano)  
"Ode to the Night" Blame

An Caprice du Vent" Paganini  
Serenade Gounod

8.15. GEORGE FIZZEY (Baritone)  
"I'm a Young John Bull"  
Tomorrow

8.25. THE ORCHESTRA  
Overture, "The Boatman's  
Mate" Ethel Smyth  
THE SAVOY BAND S. B. from London

COMPANY

"The Boatman's Mate,"

A Comedy in One Act by  
W. J. Jacobs and H. C. Newell  
Produced by ERIC BARBER

Cast  
Mrs. Waters (Landlady at The  
Boatman's) RUTHY BRUCE  
George Benn (the Boatman) ERIC BARBER

8.30. NORMAN FIRMIN  
Mind Pictures: Image of the bar  
of a little country inn, "The  
Boatman," Mrs. Waters, the  
pretty landlady, and I  
had the bar belonging to George  
dead, according to the de-  
signing of his heart  
in feet

NORA DELMARR  
We'll Meet "Tom Jones" Gertrude  
Love Went A-Riding "Fra  
Se Pervere" Bridy

GEORGE FIZZEY  
It's Love" John  
Joan Price" Charles

A Warwickshire Wedding  
THE ORCHESTRA  
Overture, Pique Dame

8.30. WEATHER FORECAST AND NEWS.  
Sports Talk. S.B. from London  
Local News

11.00. Programme S.B. from London

0.30. DANCE MUSIC.  
THE SAVOY BANDS.  
S.B. from London

11.00. Close down.

Week Beginning  
May 30th.

4.00. Restaurant Music from Drafts  
under the Direction of John  
Reid

5.00. Afternoon Topic  
5.15. FOR THE CHILDREN  
M. J. B. from London

6.00. Brigado Boys  
7.00. "Sing Again" S.B. from London

8.00. Speech and Music from the  
Scottish Music Merchants  
Exhibition at the A. G. Hall  
Palace Hotel, Edinburgh

9.00. Programme S.B. from London

11.00-12.00. DANCE MUSIC.  
JACK HYLTON AND HIS  
ORCHESTRA  
from the Donedra Palace  
Edinburgh

FRIDAY, June 4th.

3.30. La Scala Orchestra F. Bou-  
tique Bell, Musical Director

4.30. WILLIAM BRAHAM  
Tenor

5.00. "I'm a Young John Bull"  
Dooth on the Piano

5.15. FOR THE CHILDREN  
6.00. Musical Interlude

6.30. Dance Music  
THE LONDON RADIO DANCE  
BAND

Received from London

7.00. Programme S.B. from London

8.00. Programme S.B. from Aberdeen

9.30. Programme S.B. from London

10.00-11.00. Programme S.B. from  
Aberdeen

SATURDAY, June 5th.

4.00. Restaurant Music from Drafts  
under the Direction of John  
Reid

5.00. Mr Garnet Wilson, "Talks on  
American Life—Giant Dog" B.  
B. from London

5.15. FOR THE CHILDREN  
6.30. Programme S.B. from London

7.40. Mr EDWARD ALIOTT,  
M.A., "Inexpensive Touring"  
8.00. S.B. from Edinburgh

9.00. Dundee Sports Talk  
Local News

11.00-12.00. Programme S.B. from London



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422 M.

## GLASGOW PROGRAMMES.

(Continued from the previous page.)

1.30 WEATHER FORECAST AND NEWS  
Topical Talk. *S.B. from London*  
Local News.

10.00—Part II of the Mystery Series  
"WOLF! WOLF!" *S.B. from London*

10.30 THE SAVOY BAN. *S.B. from London*

11.00 JACK HYLTON and HIS ORCHESTRA *S.B. from Edinburgh*

12.00—Close down.

## FRIDAY, June 4th.

1.30-12.30 Midday Transmission  
1.30 " " Broadcast to Scotland  
1.30 Mr. F. A. S. Layard, *BBC*  
Trav. New South Wales  
2.00 Mr. Albert le Grip, *B.A., LL.*  
O.A., French Talk  
The Wireless Quartet

THE WIRELESS QUARTET  
Concerto by the B.B.C.  
Soprano, Muriel  
CONSTANCE WOOD  
(Soprano).  
"O Tell Me, Nigantogla"  
Isaac Lehmann  
"A Summer Idyll"  
Elbridge Taylor  
Nymphs and Fauns" *Bamberger*  
THE QUARTET  
Song on "The Old Folks at Home"  
Vocal, *W. H. D. Bamberger*  
CONSTANCE WOOD  
"Sleep, Little Rose"  
Elbridge Taylor  
"Upon Thy Blue Eyes" *Masenot*

5.00—Afternoon Topic

6.00—FOR THE CHILDREN

6.00-8.2—Weather Forecast for Far  
Muras. *S.B. from London*

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328 M.

## EDINBURGH PROGRAMMES.

SUNDAY, May 30th.

3.30—Programme *S.B. from Glasgow*  
4.00 " " *S.B. from London*  
C. WEN FRANCION DAVIES

8.15 8.45 STUDIO SERVICE  
Conducted by the Rev. C. A.  
JENKINS, M.A., assisted by  
the CHORAL GROUP OF THE  
LEITH PARISH CHURCH  
under Mr. CHRISTIE JUPE

8.45—Appeal on behalf of Edinburgh  
Children's Holiday Fund, by  
Mrs. STIRLING BOYD

10—WEATHER FORECAST AND NEWS  
11.30-12.30—LIGHT SYMPHONY  
CONCERT. *S.B. from London*

MONDAY, May 31st.

11.30-12.30—Gramophone Records  
The Station Pianoforte Trio

4.00—Afternoon Talk

4.15—1.30 " " *S.B. from London*

5.15—FOR THE CHILDREN

6.00—Gramophone Records and David  
Bell (Tenor).

6.30—Programme *S.B. from London*  
M. J. POWELL, Pianist  
SON, M.A., "A Word  
Burns" *S.B. from Dundee*

10.30—Programme *S.B. from London*

TUESDAY, June 1st.

9—The Station Pianoforte Trio  
11—Afternoon Talk

5.00—A Summary of the Wireless  
Papers for the Week. *S.B. from  
London*

6.00 W. A. SHAW AND NEW  
Mr. G. A. ATKINSON, "See  
Ornament" *S.B. from  
London*

7.25 MOZART, interpreted by Mrs.  
NORMAN O'NEILL. *S.B. from  
London*

7.40 Mr. DUDLEY V. BOWLES,  
Baritone

8.15 ADOLPHUS HALLIS  
(Pianoforte).

Carillon de Cythere  
"La Poule"  
"Reveil"  
Turkish March from Pianoforte  
Sonata in A Major  
Toccata in C Major (Op. 7)

8.15 TOLLING GRIECE  
"To Anthen" *Halton*  
"The Carpet" *Walfred Sanderson*  
"The Leland Sea" *Branscombe*  
"Oway, Awake Beloved" *Gwen*

8.30 ADOLPHUS HALLIS  
"March of the Wooden  
Soldiers" *Halton*  
"Punch and Judy" *Gwen*  
"The Peacock" *Halton*  
"Laure" *Halton*  
"Tanz" *Halton*  
"Tanz" *Chopin*  
"Tanz" *Halton*  
"Hope the Harp Player" *Ireland*  
"Invocation to the Nile" *Halton*  
"I Love the Jigging Dance" *Walfred Sanderson*  
"O That It Were So" *Frank Brangwyn*  
"Molly O" *Herbert Howells*

9.00—MILTON LASOHN, VIOLIN  
CONCERTO. *S.B. from London*

9.30 AATHERTON'S NEWS  
Ministry of Health Tax by Mr.  
W. H. MORRIS. *S.B. from  
London*

Local News

10.00 DANCE MUSIC.  
THE PLAZA BAND.  
Relayed from the Plaza.

11.00 Close down.

## SATURDAY, June 5th.

3.00—Children's Concert. (Glasgow  
Radio Circle, relayed from the  
City Hall)

4.00 COACHING DAYS.  
THE WIRELESS QUARTET  
Relayed from the *BBC* at 4.00  
Farm

5.00 " " *Halton*  
"In the Air and Variations  
Song  
Lectures, "An Old Song"  
D. B. B. BOVINGTON

5.15 ROBERT BOVINGTON  
(Baritone).  
Song Cycle, "At the Sign of the  
Dragon" *Halton*  
"Maeby" *Halton*  
Song, "The Larks in the  
Sky" *Halton*  
THE QUARTET  
Suite, Three Old Dances *Halton*  
"Till I Learn to Forget Me  
Not" *Halton*  
"Gaudy" *Halton*  
Concert Valse, "Billet Doux"  
"Chiddington Suite" *Halton*  
D. B. B. BOVINGTON  
"The Leather Bottol" *Halton*  
"Dul-Care" *Halton*

6.00-8.2 Weather Forecast for Far  
Muras.

Week Beginning  
May 30th.

DANCE MUSIC.  
THE LONDON RADIO  
DANCE BAND.  
Relayed from London

7.00 WEATHER FORECAST. *S.B. from  
Col. F. T. ETHEART, M.A., "Mo  
ing Abroad." *S.B. from London**

7.25 MOZART, interpreted by Mrs.  
NORMAN O'NEILL. *S.B. from  
London*

7.40 Mr. EDWARD ALBERT, M.A.  
Inexpensive Touring, "La  
Rotunda" *S.B. from Edinburgh*

8.00 ROUND THE BAMP-FIRE.  
A Summer Evening Programme.  
Relayed from the  
Glasgow Corporation Park, In  
Loch, Loch Lomond.

Try to visualize the close of day  
the banks of Loch Lomond  
a fine sunset glowing. The  
air is calm and pure and the  
water like a sheet of glass  
reflecting the rays of the setting  
sun. Up the Loch, and beyond  
the wooded islets, towers the  
Lochend, reddening in the  
set, while overhead an eagle  
and his mate are soaring in wide  
sweep before returning to their  
nest in the night.

Kindred the camp-fires are gathered  
a happy company of you are  
maddened in happy mood, making  
the rocks and woods reverberate  
with their laughter and  
song.

9.30 WEATHER FORECAST.  
Mr. J. GORDON BAKER, "M  
otor Cycle" *S.B. from London*

10.00—Programme *S.B. from London*

11.00 DANCE MUSIC.  
*S.B. from London*

12.00—Close down.

## EDINBURGH PROGRAMMES.

Week Beginning  
May 30th.

5.15 DANCE MUSIC.  
FRED HAYDON AND HIS  
BAND  
from the Dunedin Palace de  
Dan

6.00 FOR THE CHILDREN  
Maurice *S.B. from London*

6.30 Programme *S.B. from London*  
M. A. C. O'DOWD, M.A.  
Woman in Scotland's *S.B. from London*

8.00-9.00 Programme *S.B. from London*

WEDNESDAY, June 2nd.

3.30 TALKS, *S.B. from London*  
"Peeps at Edinburgh's  
Past" *Halton*

4.00 Leslie Smith, *See Yesterday*  
About You *Halton*

4.15 FOR THE CHILDREN  
Maurice *S.B. from London*

4.30 Programme *S.B. from London*  
Mr. J. B. CHISHOLM, Bar  
"An Hour with Shake  
Speare."

5.00 THE STATION ORCHESTRA  
Under Mr. SHEPHERD MINNA  
Overture, "A Midsummer Night's  
Dream" *Halton*

5.15 WILLIAM ELLIOTT

5.30 Act III, Scene 3  
M. A. C. O'DOWD  
NOTHING

Dogberry *Halton*  
JAY KING  
George *Halton*  
SCOTT RAYMOND  
1st Watch *Halton*  
2nd Watch *Halton*  
Punchin ST. ART RAYMOND  
Comrade *Halton*  
JOHN WISHART  
THE ORCHESTRA  
Soprano, "As You Like It" *Halton*

6.00 WILLIAM ELLIOTT  
Soprano

6.20 Act I, Scene 5  
M. A. C. O'DOWD

Lady Macbeth *Halton*  
NANCY SHAW  
Macbeth *Halton*  
JAY KING  
Messenger *Halton*  
JOHN WISHART

6.45 A Short Cello Recital  
CARL FUCHS

8.30-11.00—Programme *S.B. from London*

THURSDAY, June 3rd.

3.00—The Station Pianoforte Trio

4.00 Mr. W. J. Stoddart, "A Trip  
Round the World—(4, A Pic  
Paradise—Over the Sea from  
Honolulu to Japan, Where  
Kettle Whales."

4.15 Patrick Thomson's Orchestra  
FOR THE CHILDREN

4.30 Musical Interlude

5.15 FOR THE CHILDREN  
Maurice *S.B. from London*

6.00 THE LONDON RADIO  
DANCE BAND, Relayed from  
London

7.00 Programme *S.B. from London*  
EDWARD ALBERT, M.A., "Inexpensive  
Touring" *S.B. from London*

8.00—Programme *S.B. from London*

10.30-12.00 DANCE MUSIC.  
SAM ROSS AND HIS BAND  
from the Paris de Danse



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## SUNDAY, May 30th.

3.30-5.4. Programme S.B. from London.  
6.30 THE STATION CHOIR. Hymn, "Christ Is Our Corner-stone." Scripture Reading. CHOIR: Anthem, "In Humble Faith, and Holy Love" (Garrett). The Rev. BERRIFORD S. LYONS, Agnes Street Methodist Chapel: Clerical Address. CHOIR: Hymn, "Father of M." Closing Prayer and Benediction.  
9.0.-WEATHER FORECAST AND NEWS. Local News.  
9.15.-LIGHT SYMPHONY CONCERT S.B. from London.  
10.45.-Close down.

## MONDAY, May 31st.

4.0.-Mrs Florence Irwin, Talk for Housewives, "The Cooking of Green gooseberries."  
4.15. THE STATION ORCHESTRA. EDMUND J. HARRIS and ARTHUR WILBRETH (Piccolo Duet).  
5.20.-FOR THE CHILDREN.  
6.0.-Programme S.B. from London.  
7.0.-WEATHER FORECAST AND NEWS. Mr JAMES AGATE, Dramatist. "Cyrano." S.B. from London.  
7.25.-Programme S.B. from London.  
8.0. FORTY-FIVE MINUTES EACH WAY. DOROTHY RODGERS (M. & T. Co.); MCQUEEN and WHELDON (Entertainers). THE STATION ORCHESTRA. Relayed to Dublin. THE ORCHESTRA. Overture: "Map." S. SCOVELL and WHELDON will entertain.

8.12. DOROTHY RODGERS. "Spreading the News" H. Oliver. "The Enchanted Forest" M. Phillips. "A Fragment" Mrs. Murdoch Campbell.

8.27 SCOVELL and WHELDON regard. THE ORCHESTRA. Suite, "Summer Days" Eric Coates. "On the Edge of the Lake" "At the Dance."

8.45. Relayed from Dublin. "The Evolution of French Popular Song, with Wood Carving" by Miss BANNAFORD LEY.

EXPERIMENTAL H. O'DONOVAN and TROUTON.

9.20. THE STATION ORCHESTRA.

9.30.-WEATHER FORECAST AND NEWS. Fiction. "Sense: Miss H. M. DRAKEFIELD reading her story 'Appreciation'" S.B. from Plymouth. Local News.

10.45. VALENTY S.B. from London.

11.0. Close down.

## BELFAST PROGRAMMES.

## TUESDAY, June 1st.

4.0. HILDA JOHNSTON (Bennet Recital).  
4.15.-The Belfast Radio Quartet.  
5.30.-FOR THE CHILDREN.  
6.0.-Programme S.B. from London.  
7.0. WEATHER FORECAST AND NEWS. French Reading by M. STEPHAN S.B. from London.  
7.25. Programme S.B. from London.

## MANX MUSIC.

THE STATION ORCHESTRA. Manx Suite F. W. D. M. see Henson.  
8.0. ST. ANNE'S MIXED VOICE QUARTET. Manx Folk Songs. The Sleep Under the Snow Henry Ley.  
"Dear Ma'am" (Manx in Verse) Vaughan Williams.  
8.22.-Mrs. ROONEY of Belfast on "A Visit to the Isle of Man."

8.30. THE QUARTET. "Marry Me, Mary" (Manx Traditional Melody, "Dhone") James Lyon. The Faya Song" from the Manx Plymooderse F. W. D. M. Massie Hamilton.  
9.0. THE ORCHESTRA. Massie S. Three Impressions T.

9.15. OTTAVIO" (Act II. S.B. from London).  
10.0. WEATHER FORECAST AND NEWS. Sir Walford Davies. Music and the Ordinary Listener S.B. from London. Local News.  
10.0. "WOLF! WOLF!" A Mystery Competition Play (Part I) S.B. from London.

## DANCE MUSIC.

JAY WHIDDEN and his MOUNTAIN FOLLIES DANCE BAND. S.B. from London.  
12.0. Close down.

## WEDNESDAY, June 2nd.

4.0. Afternoon Topics.  
4.15.-The Belfast Bart'n Tri.  
5.30. FOR THE CHILDREN.  
6.0.-Programme S.B. from London.  
7.0.-WEATHER FORECAST AND NEWS. Prof. H. H. SWINNERTON "Leaves from the Earth's Diary Fashions in Food." S.B. from London.

7.25. MOZART interpreted by Mrs NORMAN O'NEILL. S.B. from London.

7.40. Miss HERITIER, French Reading. "L'Amour" (Poème) Baudelaire, Larivière Hachette.

## GERMAN MUSIC.

THE AUGMENTED STATION ORCHESTRA. Directed by E. GODFREY BROWN. "A Joyous Overture," Op. 53 (Wagnerian).

8.0. ADOLPH HALIS. 1st and 3rd Movements from Concert in B Flat Minor (Wagnerian).

8.30. THE ORCHESTRA. "Suite de Ballet" Gluck Moliére.

## 8.45. ADOLPH HALIS.

The King's Jig" Dr. John Bu Rossignol on Amour" Copper & Toscana" (Gounod) Gounod. "Passepoil" (Suite Bergamasque) Delibes. "Tambourine" Chopin.

## BRITISH MUSIC.

THE ORCHESTRA. "White Peacock" for Full Orchestra. "Waltz Variations for Full Orchestra" Adams. "Carmen" (Suite).

8.30. WEATHER FORECAST AND NEWS. Mr. L. G. MAINLAND. "Zoo A Day of To-day The Water Zoo" S.B. from London. Local News.

9.0. THE ORCHESTRA. Money Musk" Leo Sowerby.

10.0. MARJORIE SINCLAIR (Soprano).

To Dublin in "Pluck this Little Flower" London. "Two Little Stars" Stanford. "The Little Snowdrop" Stanford.

10.30. THE ORCHESTRA. "Danse Piemontaise," Op. 31 (Soprano & Piano).

11.0. THOMAS HARDY PRO-AM S.B. from London.

11.30. Close down.

## Week Beginning May 30th.

## R. M. KENT.

"My Little Grey Home in the Woods" (Song) Lohr. "Ailes M. me" (Song) "When First We Met" H. Nichols. In That Old Fashioned Town Square.

## 9.15. THE ORCHESTRA.

Romance, "The Dark Sergeant" for Solo Violin and Small Orchestra. Vaughan Williams.

ERNEST A. A. STONELEY.

WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.

10.0.-Part II. of the Mystery Serial "Wolf" W. H. P. S. from London.

## 10.30. DANCE MUSIC.

THE SAVOY BANDS S.B. from London.

11.0. Close down.

## FRIDAY, June 4th.

4.0.-Afternoon Topics. "Music of Barbarism" Guy Braun.

4.15. THE STATION ORCHESTRA. HARRY DYSON and ARTHUR EVANS (Piccolo Duet) with ORCHESTRA.

THE STATION DANCE BAND.

5.30. FOR THE CHILDREN.

6.0. Programme S.B. from London.

7.0. WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON. "Bees on the Screen" S.B. from London.

7.25. Programme S.B. from London.

8.0. WEATHER FORECAST AND NEWS. Ministry of Health Talk by Dr. ANNETTE CARLISLE. M. D. M. S. S.B. from London.

9.0. WE CENTENARY S.B. from London.

10.0. Close down.

## SATURDAY, June 5th.

4.0.-Afternoon Topics.

4.15. THE STATION ORCHESTRA.

5.30. FOR THE CHILDREN.

6.0. Dance Music.

THE LONDON RADIO DANCE BAND. Relocated from London.

7.0. Programme S.B. from London.

7.40. Mr. J. E. R. HUNTER. "Down the Scotch Aisle, A Scotch At Work and Play."

8.0. Programme S.B. from London.

9.0. THE BEE-BEE CABARET.

Written and Composed ERNEST LONGSTAFFE.

10.30. DANCE MUSIC.

THE SAVOY BANDS S.B. from London.

11.0. Close down.

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## SHEFFIELD PROGRAMMES.

**SUNDAY, May 29th.** Programme S.B. from London  
11.30 7.30 "Afternoon Topics" (1)  
4.0 Afternoon Topics  
4.0 Orchestra relayed from Grand Hotel.  
4.1 "FOR THE CHILDREN."  
6.0 "A Dream" (1)  
6.30 8.0 "A Dream" (2) from London  
7.40 "Wireless League Talks" from Leeds  
8.01 9.0 "A Dream" (3) from London  
**TUESDAY, June 1st.**  
4.0 "A Dream" (1)  
4.0 "A Dream" (2) from London  
4.1 "FOR THE CHILDREN."  
6.0 "Sir Desmond" (1)  
6.30 8.0 "A Dream" (4) from London  
7.40 "Wireless League Talks" from London  
8.01 9.0 "A Dream" (5) from London  
**WEDNESDAY, June 2nd.**  
11.30 7.30 "Afternoon Topics" (1)  
4.0 "A Dream" (1) from London  
4.1 "Afternoon Topics" (2) from London  
4.1 "FOR THE CHILDREN."  
6.0 Musical Interlude  
6.30 "Horticultural Bulletin"  
7.0 "Programme S.B. from London"  
7.40 "The Rev Canon W. ODOM"  
Fourteen Years Captivity  
Mary Queen of Scots in 1567-1584. Charms  
Portraits and Pictures  
Mary Queen of Scots  
8.0 "IN OLD MADRID."  
GEORGE JEFFREYS N  
"A Dream" (1)

**LEONARD ROBERTS**  
"The Banded" (1) *Eric Stark*  
Two Little Spanish Songs *Harmonie*  
3.15 "RISPAH GOODACRE" (Contra)  
"Babes" *Eric Stark*  
"Beguilles" *Eric Stark*  
"Bohemian Love" *B*  
"Boog" *Eric Stark*  
8.05 DAVID MILNER (Solo Banjo)  
"LEONARD R. BERTS" (1)  
The Toreador Song" *C* (Car  
8.15 "PATIENCE GRIMAN" (1)  
The Music of Debussy *D*  
8.30 "PATIENCE GRIMAN" (2) *D*  
Carols *D*  
8.15 "IN SUNNY ITALY" (1)  
LEONARD ROBERTS  
Prod. by G. I. Pugliese (1)  
8.30 "RISPAH GOODACRE" (1)  
"Ari! Rendom" (Opera, "M"  
"Ari! Rendom" (Opera, "M")  
"Caro! Mi Ben" *Eric Stark*  
"Sicilia in Vampi" *Eric Stark*  
8.30 DAVID MILNER  
"Babes" *Eric Stark*  
9.05 "PATIENCE GRIMAN" (1)  
"Non Mi Dir" *Eric Stark*  
"Voi le Sapete" *Eric Stark*  
9.15 LEONARD R. BERTS  
"O Patra" *Eric Stark*  
"O Tu Paterno" *Eric Stark*  
9.20 "RISPAH GOODACRE" (1)  
"Ari! Rendom" (Opera, "M")  
9.30 DAVID MILNER  
"Babes" *Eric Stark*  
9.30 "Programme S.B. from London"  
10.00 FRANK FOXON (Baritone)  
In Stories and Humorous Ballads

The Lazy Shepherd *Dicky Henry*  
"Cantando" *D*  
"Wassily Chorus" *D*  
"Shy" *Eric Stark* *Harvey Linton*  
"Misty O'Dinegal" *D*  
"Lullaby" *Eric Stark* *Harvey Linton*  
"Beware of the Music" *D*  
"M. Cricket Day" *D*  
"Three Little Birds" *I Know*  
"Maybe I Will" *John Johnston*  
"Good Fellow" *Lydia Philip*  
10.01 12.0 "Programme S.B. from London" *D*

## THURSDAY, June 3rd.

10.01 12.0 "Programme S.B. from London" *D*  
12.0 1.0 "Programme S.B. from London" *D*  
Mr. H. P. S. *D* *John Johnston*  
R. L. Stevenson, Inspector of Schools  
for Sheffield Education Authority  
"Tales on English Literature" (7) *R. L. Stevenson*  
12.0 1.0 "Programme S.B. from London" *D*  
Orchestra relayed from the  
Albert Hall *D*  
**FOR THE CHILDREN**  
Musical Interlude  
Programme S.B. from London  
Mr. W. PHILIP ALWES  
"TELL, F. L.," "Wonders of  
the Countries" (11) Night  
ingale Music *D*  
10.01 12.0 "Programme S.B. from London" *D*

## FRIDAY, June 4th.

11.30 12.30 Gramophone Records  
12.0 1.0 "Programme S.B. from London" *D*  
12.0 1.0 "STANLEY HUTCHINSON" *D*  
12.0 1.0 "Programme S.B. from London" *D*

## HULL PROGRAMMES.

6KH  
335 M.

**SUNDAY, May 29th.**  
3.30 4.0 "Afternoon Topics" (1) *D*  
8.01 9.0 "A Dream" (1)  
**MONDAY, May 31st.**  
11.30 12.0 "Afternoon Topics" (1)  
3.0 "A Dream" (1) *D* *R. W. Dove*  
4.0 "Afternoon Topics" (2) *D*  
4.1 "A Dream" (1) *D* *R. W. Dove*  
4.15 Field's Octagon Quartet, under  
the Direction of J. H. Rodgers  
15.0 "FOR THE CHILDREN"  
6.0 "Powell's Restaurant Bijou Or-  
chestra, under the Direction of  
Edward Stobbs  
7.0 "Programme S.B. from London"  
7.40 "A Dream" (2) *D* *R. W. Dove*  
from London  
8.01 9.0 "Programme S.B. from London"  
**TUESDAY, June 1st.**  
1.0 "Afternoon Topics" *Mrs. J. H.*  
wood Anderson, "How to Look  
after Your Health"  
4.15 Field's Octagon Quartet, under  
the Direction of J. H. Rodgers  
5.15 "FOR THE CHILDREN"  
6.0 "Afternoon Topics" (1)  
3 years, under the Direction of  
Edward Stobbs  
6.40 "A Dream" (3) *D* *R. W. Dove*  
from London  
7.0 12.0 "Programme S.B. from London" *D*

**WEDNESDAY, June 2nd.**  
3.15 Hammond's Café Trio, under  
the Direction of R. W. Dove  
4.0 "A Dream" (1)  
4.15 Field's Octagon Quartet, under  
the Direction of J. H. Rodgers  
5.15 "FOR THE CHILDREN"  
6.0 Powell's Restaurant Bijou Or-  
chestra, under the Direction of  
Edward Stobbs  
6.50 Royal Horticultural Society  
Hall, *Hull*  
7.0 "Programme S.B. from London" *D*  
7.40 Mr. W. F. BLETCHLEY  
Spanish Talk, *S.B.* from Man-  
chester  
8.0 "TREASURE TROVE FROM  
PAST AND PRESENT."  
12.0 1.0 "GEORGE HESKETH"  
Under the Direction of  
EDWARD STOBBS  
Quintet in D *Eric Stark*  
Maurice Almgren  
8.10 GUNDELLEN BOE  
(Solo Pianoforte),  
Clair de Lune *D*  
Stacy

8.30 LIEDER REPERTOIRE  
(With String Quartet)  
A. *D*  
8.30 PHYLLIS HUTCHINSON  
(Conductor)  
I Love Thee *D*  
"A Dream" *D*  
"Secrets" *D*

"The May Night" *D*  
True Love *D* *Eric Stark*  
The Blue Danube *D* *Eric Stark*  
Sappho's Ode *D*  
The Nightingale *D*  
8.40 THE STRING ORCHESTRA  
Serenade in D *D*  
M. Matsumura *D*  
Serenade in A *D*  
Serenade in G *D*  
8.50 GUNDELLEN BOE  
Concerto in A Minor *D* *Eric Stark*  
(With Orchestral Accompaniment)  
9.10 PHYLLIS HUTCHINSON  
"A Rondel of Best" *D*  
Cyril Scott  
Come to Me in My Dreams *D*  
Frank Bridge  
Where Corals Lie *D* *Eric Stark*  
9.20 THE STRING ORCHESTRA  
"Celtic Melodies" *D* *Eric Stark*  
The Dream in Me *D*  
Doris C. *D* *Eric Stark*  
9.30 10.0 "Programme S.B. from London" *D*

## THURSDAY, June 3rd.

1.30 2.0 Gramophone Records  
4.0 Afternoon Topics: Miss C. T.  
Cumberbatch B.A., "Talks by  
the Way" (8)  
4.15 Field's Octagon Quartet, under  
the Direction of J. H. Rodgers  
5.15 "FOR THE CHILDREN".

Week Beginning  
May 30th.

The Rev. S. F. W. V. *D*  
H. D. W. J. *D* *Introduction each Sec*  
I this Rule *D*  
SONGS OF FAITH  
"I Admire" *D*  
"He Is Truly" *D*  
"He and His" *D*  
"I'm Sure, Please Don't Let Me" *D*  
"Hark! The声 of the *D*  
"Let Us Cheer for Weary Travellers" *D*  
SONGS OF ASSURANCE  
"Steal Away" *D*  
"Go Gospel Train" *D*  
"I Don't Feel So Very Tired" *D*  
"Were You There?" *D*  
"I Got a Rose" *D*  
SONGS OF HOPE  
"Swing Low, Sweet Chariot" *D*  
"My Lord, What a Morning" *D*  
"I Stood on de Rubber oh Jordon" *D*  
"Deep River" *D*  
"Ring a Ring a Dem Bells" *D*  
SONGS OF SCRIPTURE  
MAGERY  
"He Didn't it Rain?" *D*  
"Bless us Great" *D*  
"Go Down, Moses" *D*  
"I Want to be Ready" *D*  
"He's Just de Same" *D*  
FOR THE CHILDREN  
Musical Interlude  
9.01 12.0 "Programme S.B. from London" *D*

## SATURDAY, June 4th.

10.0 11.0 "Programme S.B. from London" *D*  
4.15 Orchestra relayed from the  
Cafe of Measles. T and J  
Kerr *D*  
FOR THE CHILDREN  
Request Programme  
C. L. Thompson in Syncopated  
Numbers  
6.30 THE LONDON RADIO  
DANCE BAND  
Relayed from London  
7.0 12.0 "Programme S.B. from London" *D*

Week Beginning  
May 30th.

6.0 "Powell's Restaurant Bijou Or-  
chestra, under the Direction of  
Edward Stobbs *D*  
6.35 "Programme S.B. from London" *D*  
7.40 Mr. G. J. JORDAN, D.D.,  
L.D. Messages from the  
P.  
8.0 12.0 "Programme S.B. from London" *D*

## FRIDAY, June 6th.

11.30 12.30 Gramophone Records  
12.0 1.0 Hammond's Café Trio, under  
the Direction of R. W. Dove  
12.0 1.0 Transmission to Schools M.  
Hannigan Drasdo, "Talks on  
Great English Writers" (5)

4.0 Afternoon Topics  
4.15 Field's Octagon Quartet, under  
the Direction of J. H. Rodgers  
5.15 "FOR THE CHILDREN"  
6.0 Powell's Restaurant Bijou Or-  
chestra, under the Direction of  
Edward Stobbs  
6.50 11.0 "Programme S.B. from London" *D*

## SATURDAY, June 6th.

4.0 Afternoon Topics, "More Fashions  
and London Fashions" by  
Partridge  
4.15 Field's Octagon Quartet, under  
the Direction of J. H. Rodgers  
5.15 "FOR THE CHILDREN"  
6.0 Powell's Restaurant Bijou Or-  
chestra, under the Direction of  
Edward Stobbs  
7.0 12.0 "Programme S.B. from London" *D*

5NG  
326 M.

## NOTTINGHAM PROGRAMMES.

Week Beginning  
May 30th.

SUNDAY, May 30th.

3.30-5.45.—Programme S.B. from London.

5.10. The Bells of St. Mary's Church

5.15. Special Evening Service.

Conducted by the  
Rev. Canon THOMAS FIELD  
D.D.

Hymn (A and M, No. 160)

Lesson Xiphias 4, 1-13  
Antiphon, "Hymn to the TrinityAddress by the Rev. Canon  
THOMAS FIELD, D.D., Vicar  
of St. Mary's

Psalm 150

Hymn (A and M, No. 360)

Hymn (A and M, No. 22)

6.05-10.45. Programme S.B. from London

MONDAY, May 31st.

3.45.—The Maids Café Orchestra  
Conductor, Frederick Buxton4.45. Music and Talk, Mrs. Lewin  
Higginson in the Hall

5.15.—FOR THE CHILDREN

6.15.—Musical Interlude

6.30-11.0. Programme S.B. from London

TUESDAY, June 1st.

11.30-12.30. Gramophone Records  
Dance and some Songs3.45.—Lyons' Café Orchestra  
Conductor, Brassy Ebyton

4.45.—Music and Talk

5.15.—FOR THE CHILDREN

6.0.—Robins

6.15.—Musical Interlude

6.30-11.0. Programme S.B. from London

WEDNESDAY, June 2nd.

11.30-12.30. Morning Concert, re-  
layed from Daventry.3.45.—The Maids Café Orchestra  
Conductor, Frederick Buxton

4.45. Music and Talk

5.15. FOR THE CHILDREN

6.0.—Robins

6.30.—Programme S.B. from London

8.0.—A POPULAR NIGHT.

Tina McCallum, The Band  
ST. HILDA COLLIERY BAND

DAISY GOODLIEF (Soprano,

THE BAND

Orchestra, G. C. C. B.

I. E. S. GOODLIEF

"A Request"

"The First of May"

"The Brightest Days"

"The Last of May"

THE BAND

E. L. J. White

H. Nicholls

Solo Cornet,

ALWYN TEARDALE

DAISY GOODLIEF

Soprano, M. Phillips

I. E. S. GOODLIEF

David Hunter

"Love's Rhapsody"

"My d'Hard

THE BAND

"The Maid of the Mountains"

Prayer-Song

DAISY GOODLIEF

"When Summer Comes"

"A Little Love"

"Seven Days Round"

"For Upper Strings"

THE BAND

Selection, F. G. Moore

Soprano, F. G. Moore

9.30-11.0. Programme S.B. from London

THURSDAY, June 3rd.

11.30-12.30.—Gramophone Records  
(Vocal and Instrumental)

12.30.—Transmission to Schools

3.45.—Lyons' Café Orchestra Con-  
ductor, Brassy Ebyton

4.45. Gramophone Records

5.15.—FOR THE CHILDREN

6.0.—

6.15. For Bo

6.30.—Programme S.B. from London.

7.40. Lady BIRKIN's Appeal on  
behalf of the Y.W.C.A.8.0-12.0.—Programme S.B. from Lon-  
don

FRIDAY, June 4th.

11.30-12.30. Morning Concert, re-  
layed from Daventry3.15. L. G. S. Schools' Concert Con-  
ductor, Ian G. F. Fox

4.45. Music and Talk

5.15. F. B. THOMAS AND SON

6.0.—

6.15.—

6.30.—Gramophone S.B. from London

7.40. Mr. J. P. BOUN: "Cycling  
Through Derbyshire"8.0-11.0. Programme S.B. from Lon-  
don

SATURDAY, June 5th.

11.30-12.30. Gramophone Records  
Request Day

3.45. Dance Music

JAN BALFINI AND HIS  
CASINO BANDRelayed from the Palais de  
Dance

5.0.—FOR THE CHILDREN.

6.0.—

6.15.—Musical Interlude

6.30. Dance Music

THE LONDON RADIO DANCE  
BAND

Relayed from London

7.0.—Programme S.B. from London

7.40. Radio Grand Talk

8.0-12.0.—Programme S.B. from Lon-  
don

2LS

## LEEDS-BRADFORD PROGRAMMES.

321 M. 310 M. Week Beginning  
May 30th.

SUNDAY, May 30th.

3.30-5.45.—Programme S.B. from London

5.15.—

Relayed from Castle Street, Castle  
Street, A. M. 2-4.5, 7-9.30  
1.15-1.45, 2.15-3.15, 4.15-5.15  
D. 1.15-2.15, 3.15-4.15, 5.15-6.15  
C. 1.15-2.15, 3.15-4.15, 5.15-6.15

6.05-11.0.—Programme S.B. from London

MONDAY, May 31st.

4.0.—The Selsi String Quartet, under  
the direction of Alfred Iordan4.45.—Afternoon Topics, M. K. Doss  
"Fresh Air Fancies"

5.15.—FOR THE CHILDREN

6.0.—The St. John Trio

7.0.—Programme S.B. from London

7.40.—Radio Grand Talk

8.0-11.0.—Programme S.B. from London

TUESDAY, June 1st.

4.0.—Light Music

5.0.—Afternoon Topics, Mrs. M.  
Baritz, Recitations—Grae and  
Loy

5.15.—FOR THE CHILDREN

6.0.—

6.30.—Programme S.B. from London

7.40. Mr. KOLIN R. BIRKINSON

Chat on Golf

8.0-11.0.—Programme S.B. from London

WEDNESDAY, June 2nd.

11.30-12.30. Music

4.0.—The Selsi String Quartet, under  
the direction of Alfred Iordan

5.0.—Afternoon Topics, M. K. Doss

"Nicola, Songs and Poems"

5.15.—FOR THE CHILDREN

6.0.—The Selsi String Quartet

6.50.—Royal Horticultural Society

7.0.—Programme S.B. from London

7.40.—Mr. W. F. BLETHORN

Spanish Talk, S.B. from Man-  
chester

8.0-11.0.—Programme S.B. from London

THURSDAY, June 3rd.

11.30-12.30.—The Harrogate Royal

Baths Quartet, under the direc-  
tion of Cecil Moon, relayed

from Harrogate

4.0.—Light Music

0. Afternoon Top 1. 11. M

Yate Alben, M. A., Hon. Secre-  
tary, Yorkshire Bee-KeepingAssociation, "Bee-Keeping  
and Extracting"

5.15. F. H. THE CHILDREN

6.0.—The Selsi Symphony Orchestra  
relayed from the Selsi Theatre  
Leeds

6.35—Programme S.B. from London

4.0.—The Passing Show, by Mr.

L. B. RAMSEY

8.0-12.0.—Programme S.B. from London

11.30-12.30.—Light Music

3.40.—Local Schools' Musical

Competition, Mr. Herbert

Trotter, M. A., F. I.

11. "A Little Talk on Fogon."

4.0.—The Selsi Symphony Orchestra  
relayed from the Selsi Theatre  
Leeds5.0.—Afternoon Topics, M. M. Her-  
man, "Books [a] The Mak-  
ing of a Book."

5.15.—FOR THE CHILDREN

6.0.—

6.0.—Light Music

6.30.—Programme S.B. from London

7.40. Mr. H. F. BIRKINSON

The 1000 Birds of York-  
shire Battle of Towton,

1461

8.0-11.0.—Programme S.B. from London

SATURDAY, June 5th.

11.30-12.30.—The Harrogate Royal

Baths Quartet, relayed from  
Harrogate4.0.—The Selsi String Quartet, under  
the direction of Alfred Iordan

5.0.—Afternoon Topics

5.15.—FOR THE CHILDREN

6.0.—The Selsi Symphony Orchestra  
relayed from the Selsi Theatre  
Leeds

7.0.—Programme S.B. from London

7.40.—FOR FARMERS: "Farm and

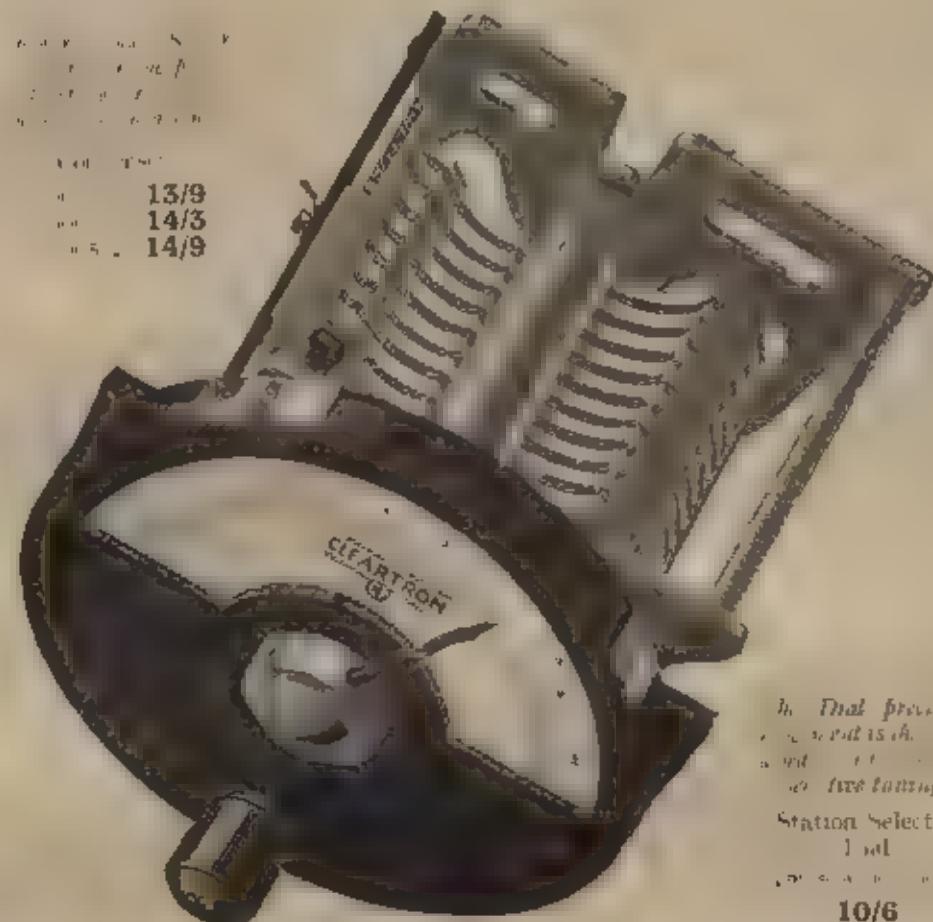
Garden Pests in June," by Mr.

T. H. TAYLOR, M. A., Lecturer in Agricultural Zoology

and Advisory Entomologist,

Leeds University

8.0-12.0.—Programme S.B. from London

T  
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is die-cast in one  
and the result is  
so fine tuning  
Station Selector  
1 sec  
1000 ohms  
10/6

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A distinct innovation in Condenser design. Avoids the contact resistance losses experienced with separately assembled condensers. Rotor and Stator are die-cast in one, which means positive connection and perfectly matched characteristics. The specially designed vanes provide straight line reading, greater range, easy short wave tuning and very

low minimum capacity. Another feature of unusual interest is the MICRO STATION SELECTOR, a newly designed dial precision movement, allowing completely selective tuning and ten or more different adjustments between each degree. Play and backlash entirely eliminated

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Cleartron Radio Valves, Standard prices, 12/6 and 15/-



48-527 A



## "Look, John, 450 miles—and in daylight, too!"

"NOT a bad show for a home-built Set," grudgingly admitted John. "But then you are always dabbling in wireless. If only I knew," he said wistfully, "why I always have such rotten luck. I've spent pounds on my two Sets and neither gives the results you get."

"There might be lots of reasons," I replied, "but if you are sure you have followed the instructions exactly it is quite possible your valves are not suitable."

"But I thought all valves were more or less alike," interjected John, "after all a valve is a valve, sure?" I can't make all that difference. I always buy British valves, too," he added as an after-thought.

"Why, valves can make a tremendous difference to a Set," I exclaimed. "Let me show you a little experiment." So saying, I removed the three valves from my Set and reinserted them in different positions. "There," I said, handing him over the Set, "now try to tune in Aberdeen again."

Poor old John fumbled and twiddled, but beyond picking up our local

station, the Set was mute. It was as though some one had put up an invisible barrier.

"I've learnt something this evening," admitted John somewhat crestfallen, "perhaps my Set might be alright after all if I had the right valves. By the way, whose are these?"

Again removing the three valves from their sockets, I said. "This one with a red top is the Wuncell Wa specially made for H.F. use. The green top one is the W3 Loud Speaker valve, and the third one is the Detector, a W1.

"But," he interrupted, "I don't see any difference between the W1 and the Wa—they look exactly alike."

"There is a big difference," I replied, groping in a box where I kept some old Cossor valves. "Let me just break open these two and I'll soon show you. A pair of pliers, please . . . Thanks . . . Now look at the Grid of this W1—see how much more open is its mesh as compared with the W2." "Surely a little thing like that can't make such a big difference in results," he cried in amazement.

"Oh, yes, it does," I explained, "for the impedance of an H.F. valve should be very different to that of a detector valve. Incidentally the Cossor people were the first valve makers to put out a real H.F. valve." "After all," I asked with a smile, "you would hardly expect to get a satisfactory hole in an ebony panel with a gimlet, would you? You would want to use the right tool for the job."

"And does the same thing apply to the W3," he asked. "Of course," I explained, "only in this case we want volume instead of sensitivity. And so a longer filament and a bigger grid and anode are used to get the best results from a greater electron emission."

"Finally," I warned him, "don't mix your valves. Use all Wuncells. In the ordinary valve a considerable amount of the electron stream leaks away from each end of the tubular anode." "Without doing any work, I suppose," added John. "Exactly," I replied. "Common sense proves that for this reason alone a Cossor must be better."

\*W.1. For Detector and L.F. use - 14  
Consumption 3 amp.

\*W.2. With red top for H.F. use - 14.

Consumption 3 amp.

W.3. The Loud Speaker Valve - 18/5  
Consumption 5 amp.

\*All the above valves operate at 120 volts, but those marked \* are also supplied with special base with resistance in base 7. 4 or 6 volt accumulators 161.

# Cossor Valves

COSSOR VALVES  
Manufactured by Cossor Radio Valve Co. Ltd., 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 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1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544, 1546, 1548, 1550, 1552, 1554, 1556, 1558, 1560, 1562, 1564, 1566, 1568, 1570, 1572, 1574, 1576, 1578, 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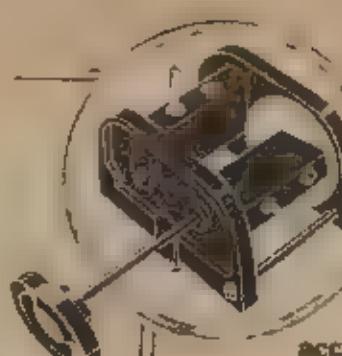
**General Purpose**

|     |     |       |      |     |      |   |
|-----|-----|-------|------|-----|------|---|
| R.  | 1   | volts | 1    | amp | 8    | - |
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| B5. | 1.5 | "     | 0.06 | "   | 16.6 | - |

**Power Amplifying**

|     |     |       |      |     |    |   |
|-----|-----|-------|------|-----|----|---|
| B4. | 6   | volts | 0.25 | amp | 22 | 6 |
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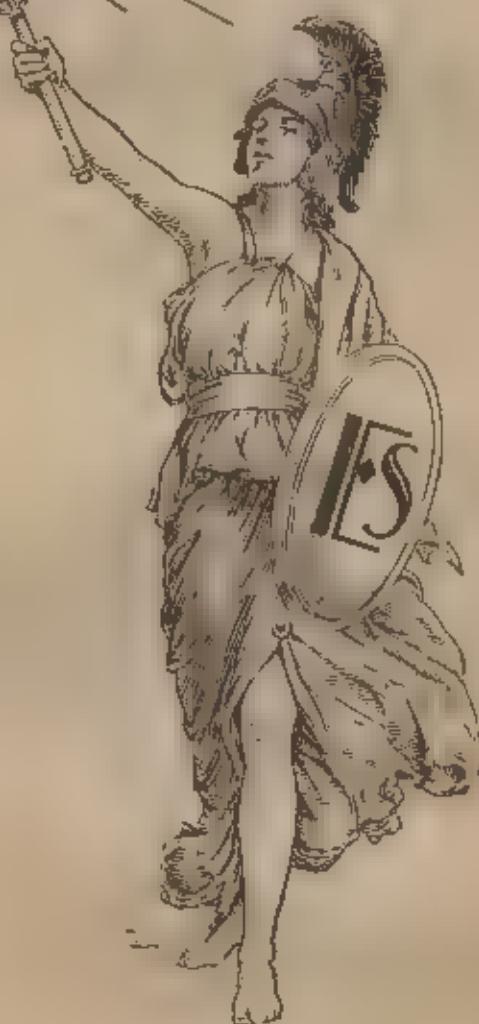
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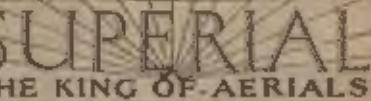
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